MOXLEY ON DTSA | DEVELOPER MIKE HARRAH'S MONSTROUS ADVENTURE | HAS THE ETERNAL TIKI TORCH BEEN SNUFFED OUT?

APRIL 5–11, 2018 | VOLUME 23 | TWO

#METHREE | OCWEEKLY.COM

OCWEEKLY

THE HAPPY COACHELLA GUY

AN UNDERGROUND LEGEND OF THE INDIO FESTIVAL IS ON A MISSION TO MAKE YOU SMILE

THE CANNABIS COMPLIANCE FIRM

Dedicated to the future of Cannabis

Christopher M. Glew

Chris Glew is one of the first litigators in Orange County to focus on Cannabis cases. Awarded Best Cannabis Attorney by OC Weekly, Glew is an author and speaker on all Cannabis [illegible]. He has appeared on CNN, NBC, ABC, Fox and has co-hosted a radio [illegible] broadcast on Cannabis. He's also a featured writer for many national and local media outlets on regulatory issues for Cannabis.

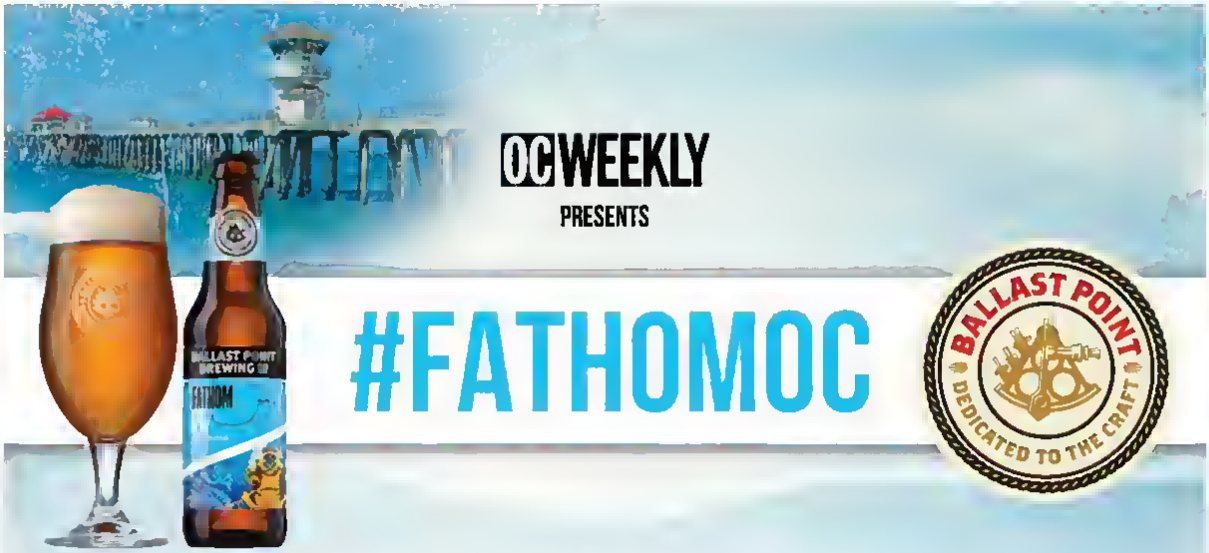
Glew has assisted numerous clients in Cannabis licensing all over the State of California. Acting as Lead Counsel for the State Cannabis Association, he's also co-founder of the California Cannabis Bar Association.

CANNABIS COMPLIANCE FIRM

dispensaries.com

WeCann

1851 East 4th Street Suite 840 Santa Ana, CA | 866.648.0004 | CannabisComplianceFirm.com



OC WEEKLY'S APRIL GIVEAWAY

WIN A PARTY HOSTED BY OC WEEKLY

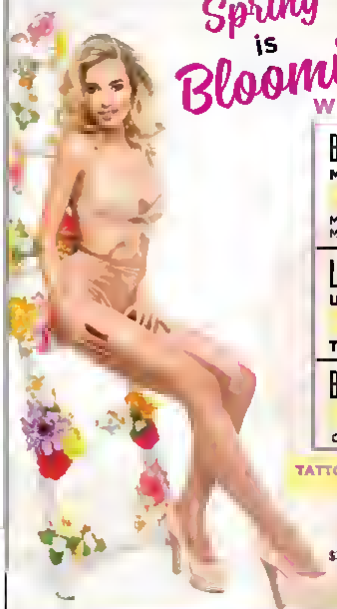
HOW TO WIN:

TAKE A PHOTO SHOWING THE MAKING OF A DISCOVERY AND UPLOAD TO INSTAGRAM USING OUR DEDICATED #FATHOMOC.

NO PURCHASE NECESSARY. OPEN ONLY TO LEGAL RESIDENTS OF CA WHO ARE 21 OR OLDER AT TIME OF ENTRY. VOID WHERE PROHIBITED. PROMOTION SUBJECT TO OFFICIAL RULES AND ADDITIONAL RESTRICTIONS ON ELIGIBILITY. ODDS OF WINNING DEPEND ON NUMBER OF ELIGIBLE ENTRIES RECEIVED. ARE 1 IN 10 AND PRIZE WINNER WILL RECEIVE PRIZE OF A PARTY INCL. FOOD AND BEVERAGE AT A LOCAL ESTABLISHMENT WITH ARV $250. NO ALCOHOL IS AWARDED IN ANY PRIZE. STARTS AT 12:01 AM PT ON 4/1/18. ENTRIES MUST BE RECEIVED BY 4/30/18 TO BE ELIGIBLE FOR THE DRAWING. LIMIT 1 ONLINE ENTRY PER PARTICIPANT. LIMIT 1 INSTAGRAM ENTRY PER DAY. FOR COMPLETE DETAILS (INCLUDING HOW TO ENTER ONLINE), SEE OFFICIAL RULES AT WWW.SPRING-DISCOVERY.COM. SPONSOR: OC WEEKLY • 18478 BANDILIER CIR. • FOUNTAIN VALLEY CA, 92708

PLEASE ENJOY RESPONSIBLY

Spring is Blooming
With Mira Aesthetic
Over 7,000 BREAST AUGMENTATIONS PERFORMED
Over 5,000 BREAST AUGMENTATIONS PERFORMED



BREAST AUGMENTATION
MIRA MIST TECHNIQUE *
»JUST $2900
MINIMALLY INVASIVE • FASTER RECOVERY
MINIMAL PAIN • NO HIDDEN COST

LIPOSCULPTURING
UPPER & LOWER ABDOMEN
»JUST $2900
TUMMY TUCK STARTING AT $3900

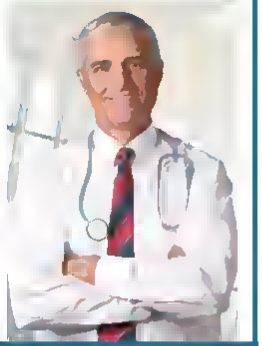
BRAZILIAN BUTT LIFT
»JUST $3900
COMPLETE • NO HIDDEN COSTS

TATTOO REMOVAL LASER TREATMENT $65
CALL FOR DETAILS

NON-SURGICAL FACE LIFT
NO DOWN TIME! $1000 FULL FACE
LASER HAIR REMOVAL
$35 SMALL AREA • MEDIUM AREA $45
LARGE AREA $55
BOTOX $99 PER AREA
FULLER LIPS RESTYLANE $385

MIRA AESTHETIC MEDICAL CENTER
5140 RED HILL AVE #150, COSTA MESA | 714 444 8878
YOUNGERLOOK.COM
OFFICES IN OC & DOWNEY

A GREAT SEX LIFE!
Men, regardless of your age or medical history the doctors at American Male Medical can offer you a safe, effective solution for your Erectile Dysfunction or Premature Ejaculation WITH JUST ONE VISIT!
949-336-9042



$99 CONSULATION ! This Month Only!
($199 Value!)
Has Viagra, Cialis or Levitra let you down? Guaranteed* positive results from our medication. It's easy, safe and works for 97% of all men regardless of their medical history. (*or your visit is FREE)
Low Energy? Low Sex Drive? Also helping men with Low Testosterone
AMERICAN MALE MEDICAL
Se Habla Español • americanmalemedical.com
American Male Medical, Irvine
62 Corporate Park, Suite 140, Irvine, CA 92606
BOOK BY PHONE OR ONLINE: 949-336-9042 www.americanmalemedical.com

inside » 04/06-04/12 **»** 2018
VOLUME 23 | NUMBER 32 » OCWEEKLY.COM

OCWEEKLY.COM/SLIDESHOWS
3 WOMEN VINTAGE GRAND OPENING IN LONG BEACH

ED CARRASCO

up front

The County
06 | MOXLEY CONFIDENTIAL | Santa Ana landlord Mike Harrah trips in restaurant lawsuit. By R. Scott Moxley
07 | DANA WATCH | My favorite Martin By Matt Coker
07 | HEY, YOU! | Lizard hair. By Anonymous

Feature
09 | MUSIC | The Happy Coachella Guy abides By Nate Jackson

in back

Calendar
13 | EVENTS | Things to do while erasing EPA fuel-economy standards.

Food
16 | REVIEW | Don't be "shalfish" at Raw Bar By Slapfish. By Edwin Goei
16 | WHAT THE ALE | Craft beer flows at the KLOS Sabroso East. By Robert Flores
17 | HOLE IN THE WALL | Panda Kitchen By Cynthia Rebollado
16 | EAT THIS NOW | Firepig tacos at Taco Asylum By Nick Schou
16 | DRINK OF THE WEEK | Mezcal flight at Lola's Mexican Cuisine. By Nick Schou

Film
20 | ESSAY | Radio DJs tune in to movies. By Stacy Davies
21 | SPECIAL SCREENINGS | Our guide to local cinema. By Matt Coker

Culture
22 | THEATER | Amy Freed reshuffles the Bard in SCR's *Shrew!* By Joel Beers
22 | ARTS OVERLOAD | Compiled by Aimee Murillo

Music
26 | PREVIEW | Punk-rock professor Alice Bag ready to share her *Blueprint*. By Nate Jackson
26 | PROFILE | Seal Beach's Awfully Good Records reignites pop-punk. By Brittany Woolsey

also
27 | CONCERT GUIDE | Compiled by Nate Jackson
29 | SAVAGE LOVE | By Dan Savage
35 | TOKE OF THE WEEK | Altair's Lemon-Honey Soother. By Mary Carreon
38 | YESTERNOW | Revisiting the legacy of tiki-tastic Sam's Seafood By Taylor Hamby

on the cover
Photo by Allix Johnson and Julietta Weinstein
Design by Richie Beckman

ORANGE FEATHERS »

IRVINE DEMONSTRATES ITS COMMITMENT TO HUMANITY

OC WEEKLY

EDITORIAL
EDITOR Nick Schou
ASSOCIATE EDITOR Patrice Marstere
SENIOR EDITOR, NEWS & INVESTIGATIONS R. Scott Moxley
STAFF WRITERS Matt Coker, Gabriel San Roman
MUSIC EDITOR Nate Jackson
WEB/CULTURE EDITOR Taylor Hamby
CALENDAR EDITOR Aimee Murillo
EDITORIAL ASSISTANT/ PROOFREADER Lisa Black
CONTRIBUTING WRITERS Dave Barton, Joel Beers, Sarah Bennett, Lilledeshan Bose Mary Carreon, Josh Chasler, Steidi Darby, Stacy Davies, Alex Distefano, Erin DeWitt, Edwin Goei, Candace Hansen, Daniel Kohn, Dave Lieberman, Adam Lovinus, Todd Mathews, Katrina Nattress, Nick Nuk'em, Anne Marie Panaligan, Andrew Tonkovich, Frank John Tristan, Brittany Woolsey, Chris Ziegler
EDITORIAL INTERNS Sarah Amaral, Adam J. Samaha

EDITORIAL ART
CONTRIBUTING ARTISTS AlGae Leslie Agan, Bob Aul, Jared Boggess, Mark Dancey, Rob Dahl, Jeff Drew, Scott Feinblatt, Greg Houston, Cameron K. Lewis, Bill Mayer, Luke McGarry, Kevin McVeigh, Thomas Pitilli, Joe Recco, Julie Salgado
PHOTOGRAPHERS Wednesday Aja, Ed Carrasco, Brian Ernzen, Scott Feinblatt, Brian Feinzimer, John Gilhooley, Eric Head, Nick Iversen, Allix Johnson, Matt Kellar, Isaac Larios, Danny Liao, Fabian Ortiz, Josué Rivas, Eran Ryan, Sugarwolf, Matt Ulfelder, Miguel Vasconcellos, Christopher Victorio, William Vo, Kevin Warn, Micah Wright

PRODUCTION
ART DIRECTOR Richie Beckman
PRODUCTION MANAGER Casey Long
LAYOUT DESIGNER/PRODUCTION ARTIST Mercedes Del Real

SALES
ADVERTISING DIRECTOR Scott Mabry
SALES DIRECTOR Ryan Whipple
SALES MANAGER Jason Hanselberg
SENIOR ACCOUNT EXECUTIVES Danny Rudgins, Katie Lynch
ACCOUNT EXECUTIVES Tina Tamburrino, Daniel Voet, Jason Winder

MARKETING
MARKETING DIRECTOR Jennifer Wales
MARKETING MANAGER/EAT+DRINK DIRECTOR Janelle Arballo
SALES/MARKETING COORDINATOR Nicole Tawney
SALES & MARKETING FOOD EDITOR Cynthia Rebollede
DIGITAL COORDINATOR Dennis Estrada

ADMINISTRATION
PRESIDENT & CEO Duncan McIntosh
VICE PRESIDENT & GENERAL MANAGER Jeff Fleming
AR COORDINATOR Daniela Ortigosa

OC Weekly is located at 18475 Bandilier Circle, Fountain Valley CA 92708. (714) 550-8900. Display Advertising, (714) 550-8908; Classified Advertising, (714) 550-8900; National Advertising, (800) 278-8908, voiceamerica@map.com; Fax, (714) 550-8905; Advertising Fax, (714) 550-8905; Classified Fax, (714) 592-8905; Circulation, (888) 732-7322. Website: www.ocweekly.com. The publication is free, one per reader. Removal of more than one paper from any distribution point constitutes theft, and violators are subject to prosecution. Please address all correspondence to OC Weekly, 18475 Bandilier Circle Fountain Valley CA 92708, email: letters@ocweekly.com. Published weekly (Thursday). OC Weekly is wholly owned and operated by OC Weekly News, Inc., a California corporation. Subscription price $25 for six months; $50 per year. POSTMASTER: Send address changes to OC Weekly at P.O. Box 25868, Santa Ana, CA 92799. Submissions of all kinds are welcome. Address them to the editor and include a self-addressed, stamped envelope. Copyright ©2018, OC Weekly News, Inc. All rights reserved. OC Weekly® is a registered trademark of OC Weekly News, Inc. Rolling Paper™ is a trademark of OC Weekly News, Inc.

RED MEAT

tramp steamer to your soup kitchen

From the secret files of Max Cannon

Sir, I'd like to request some time off. As you probably know, I haven't taken any of my vacation days in over 5 years
But the answer is no. According to your records, in six years you've called in sick on average of thirty seven days a year
So here's an idea... don't show up to work every day whacked on booze and drugs
Yes, Dan, I'm aware of that.
I can totally explain that. You see, I suffer from a medical condition which makes me highly sensitive to alcohol and opioid narcotics.
Honestly sir, and I miss out on enjoying my trunk rippling and melting under me as the asphalt rods and spears of heroes imagine into a candy-colored sky? I hardly think so.

PETER AND THE STARCATCHER
THE BROADWAY HIT WITH A MODERN TAKE ON THE BOY WHO NEVER GREW UP
April 5th - May 5th
"A Rollicking Good Time!" - Entertainment Weekly
LONG BEACH PLAYHOUSE MAINSTAGE
562.494.1014
LBPlayhouse.org
5021 E. Anaheim St.

Increase Your Sexual Performance
CONSULTATION $150
Includes one-on-one with sexual health specialist & all diagnostic tests
See results on your first visit or your consultation is FREE! Results may vary.
Limited time offer Expires 4/12/18
SEXUAL ENHANCEMENT THERAPY
Platelet Rich Plasma Treatment $799
Enhancement of erection, sensitivity and penis size
Simple procedure & relatively painless!
Limited time offer Expires 4/12/18 Priapus Shot
MALE STERILIZATION
Vasectomy Procedure $1200
COMPLETE • NO HIDDEN FEES
Limited time offer Expires 4/12/18
Sexual Enhancement Medical Center
Locations in Costa Mesa & Downey

Mike's Monstrous Adventure!

Dominant Santa Ana landlord Mike Harrah tripped in restaurant lawsuit

Admirers and critics alike consider Michael Harrah, the Newport Beach real-estate developer who owns Original Mike's Restaurant, one of Southern California's most daring, colorful entrepreneurs. Harrah bought *The Orange County Register* headquarters in 2014 and this year attempted to lure Jeff Bezos' $5 billion Amazon plant to Santa Ana. The 6-foot-6, thrill-seeking, white-bearded, Whittier native who would have you believe he's worth north of $300 million and brags of owning "45 world-class corporations" is trying to erect Orange County's largest edifice, the 493-foot-high One Broadway Plaza.

moxley CONFIDENTIAL

»R. SCOTT MOXLEY

Though Harrah presents himself as a visionary, he must not have foreseen an oncoming courthouse mess. According to an advancing lawsuit filed by former bartender Lahna Beasley, the businessman not only tolerated alleged rampant sexual harassment by Jose Orozco, a busboy he named Original Mike's manager, but he also operated "a fraud" to mask his corporate liabilities, dodged IRS taxes with fake revenue reports and even shortchanged customers by lamely pouring rotgut liquor into expensive brand bottles.

"Harrah was Orozco's boss and made the decision to retain a sexual predator despite 10 different sex-harassment claims," Beasley attorneys Jeffrey Spencer and Bradley C. Gage advised Superior Court Judge William D. Claster. "Why does Harrah retain a sex harasser? Harrah needs Orozco to help illegally siphon $30,000 to $40,000 per month to cheat the government, undercapitalize the restaurant and create inequitable results for aggrieved parties."

Just as in the One Broadway Plaza battle that's drawn vocal community opposition for nearly two decades, Harrah is not known for retreat. On the eve of a scheduled 2015 trial over the Orozco matter, he placed his OM Restaurant Management LLC (OMRM) into Chapter 11 bankruptcy, apparently presuming that move would leave Beasley without a cash-rich target and, thus, kill the case. Spencer and Gage weren't amused. They filed an amended complaint arguing that the seven-entity corporate maze tied to the restaurant's finances can't block his personal liability.

According to the filing, an "indifferent" Harrah allowed Orozco to hug and kiss female bartenders "thousands of times" over a period of years as well as trample state pay and work-break regulations. It also accuses the manager of repeatedly fondling those employees' breasts and buttocks. In a January *Weekly* news report, Harrah labeled the claims imaginary (see Jeanette Duran's "Lawsuit Continues Over Alleged Sexual Harassment by Original Mike's Manager," Jan. 3). He said, "I don't believe the accusations are true."

Claster, who has divided the case into two stages, will let a jury decide who is right. Phase two, which is to focus on the alleged employment-law violations, will likely happen later this year. Phase one, which ended in recent weeks, was aimed at unsorting Harrah's corporate characters at the restaurant—SAS Investments LP, Original Mike Enterprises LLC, Michael F. Harrah Trust, Cactus Financial Inc., 100 South Main Street LLC, OMRM and Caribou Industries Inc.—to determine if the paper empire constitutes a single enterprise. Spencer and Gage argued Harrah used the entities as "a personal piggy bank" that shouldn't allow him to reap profits but dodge liabilities.

"Harrah set up numerous undercapitalized LLCs to avoid responsibility for acts of wrongdoing at his restaurant," they wrote. "Alter ego [legal theory] applies here because the companies were interrelated, creating a single corporate enterprise designed to avoid liability and create an inequitable result. Unless Harrah is found personally liable for the acts of his wholly owned, undercapitalized entities, he will use bad-faith bankruptcy filings as a way to avoid his debts."

After taking testimony, the judge derided the real-estate developer's maneuvering. "This court is not in a position to opine on whether the bankruptcy filing amounted to bad faith from a bankruptcy-law standpoint," Claster ruled in late February. "However, what is clear is that the decision to file bankruptcy at that time was to prevent the trial from going forward. Put another way, even though nothing about OMRM's financial picture had changed, it filed for bankruptcy simply because it could—given as a paper loss."

That was the least of the judicial blows to Harrah, who filed a $30 million bankruptcy claim in 1990 and emerged wiser about shielding assets.

SAM KERWIN

More than a decade ago, Harrah spent $825,000 on the restaurant's long-condemned historic property, guaranteed a $5 million construction loan and worked to lure a major food-service chain—Claim Jumper, California Pizza Kitchen and Mimi's—to the location. But suitors at the time shunned deals because the property sat dead-center in a high-crime area.

Having built an unoccupied restaurant, Harrah decided to create Original Mike's and, at least in the minds of Spencer and Gage, concocted a devious ploy. He directed one of his businesses, 100 South Main Street LLC, to charge OMRM nearly double what an expert said should have been the market rate of no more than $2.50 per square foot.

"Inflating rent at the restaurant increased rents at surrounding properties Harrah owned, lining his personal pockets with 'gold' as part of his 'master plan' to develop Santa Ana and his building at One Broadway Plaza," the attorneys told the judge. "Increasing rent by $2 per square foot results in $1,200,000 in extra rent [at One Broadway Plaza] per month, or $24 million per year. In 10 years, that's $240 million."

Claster is suspicious, too. "The amount of rent being charged [for Original Mike's] is significant in that it appears to be the reason the restaurant consistently was losing money," he declared. "For 2014 and 2015, the restaurant lost $218,130 and $353,098, respectively. If the restaurant had been charged fair-market rent, or about half of what it actually was charged, then it would have saved at least $360,000 annually, thereby turning each year's loss into a profit. ... What is clear is that the high rent being charged by one Harrah entity worked to the detriment—at least on paper—of another Harrah entity."

Summer Young-Agriesti, one of the businessman's lawyers, argued the rent was fair and claimed Beasley hasn't met "her heavy burden to overcome the presumption" of corporate separateness. "The plaintiff did not prove a sham financial setup produced by undercapitalization worked as an 'injustice' to her," Young-Agriesti asserted. "Harrah has never held himself out as being personally responsible for OMRM's debt or expense."

The judge took a different view, ruling for the plaintiff in phase one. It appears Harrah, who has bought at least 71 office properties in the Santa Ana area during the past 22 years, can be liable if a jury sides with Beasley and awards damages. A trial date for phase two has not been set, but a status conference will take place on April 6.

RSCOTTMOXLEY@OCWEEKLY.COM

My Favorite Martin

» MATT COKER

It was revealed a couple of Dana Watches ago that Representative Dana Rohrabacher (R-Putin's Bareback Saddle) drew a high-powered Republican opponent in former county GOP chairman Scott Baugh.

Baugh mentioned in his campaign-entry statement that his ex-friend's preoccupation with the interests of Russian President Vladimir Putin was an example of the congressman having lost touch with the needs of his 48th congressional district constituents. But Baugh was not the Republican challenger who spoke at PutinCon, a gathering held in New York City two days before the March 18 election of the Russian leader to his fourth term in office. It was Paul Martin, whose candidacy we announced on Oct. 24, 2017.

BOB AUL

Organized by the Human Rights Foundation and led by the chess champion and prominent Russian opposition leader Garry Kasparov, PutinCon exposed threats posed by the Putin regime. Kanne Orlova, who fled Russia because of death threats and is now a contributing writer for *The American Interest*, caught up with Martin at PutinCon, where he called for American sanctions on Putin and Russian oligarchs to counter Kremlin attacks on U.S. and western democracy.

"I mean, really, this is a big party that these oligarchs are having," Martin told Orlova. "This is all about sex, drugs, and rock & roll at the end of the day. I hate to say it: It's all about exposure to nice toys, nice locations and money. And by freezing the assets, by restricting visas, suddenly, what's the motive anymore?"

Martin also met with Bill Browder, the chief architect of the Magnitsky Act, which is named for his late friend, a Russian tax attorney. Sergei Magnitsky uncovered a $230 million Russian government fraud, was arrested by the same officers he implicated, and was tortured and killed while in custody in 2009. Browder's bill sanctioned 19 Russian oligarchs for complicity in Magnitsky's death.

The legislation has so far withstood heavy opposition from the Putin regime, whose lobbyists wined and dined Rohrabacher, who in turn introduced them to other D.C. lawmakers. Rohrabacher has also been accused of violating the legislation.

Browder, who put his Hermitage Capital business on hold to avenge Magnitsky's death, recently endorsed the candidacy of Martin, a lifelong Republican and "raging centrist" who has vowed to stage PutinCon events in the 48th.

"Many here are just starting to find out about what Rohrabacher has been up to," Martin says. "They are turning to me because I'm making it the single greatest issue in this very close race. Our campaign needs a more efficient way of telling this story, so we are going to launch these events."

Got Dana Watch fodder? Email mcoker@ocweekly.com.

BOB AUL

HeyYou!

» ANONYMOUS

Lizard Hair

You were the lady with the Amy Winehouse bouffant driving a midnight-blue Rambler Classic down Coast Highway near Don the Beachcomber. I caught up next to you to see if you had thick eyeliner that disappeared into your black hair, and that's when I saw it. A lizard was perched atop your magnificent 'do. Wonders never ceasa in this amazing, hideous world.

HEY, YOU! Send anonymous thanks, confessions or accusations—changing or deleting the names of the guilty and innocent—to "Hey, You!" c/o *OC Weekly*, 18475 Bandilier Circle, Fountain Valley, CA 92708, or email us at letters@ocweekly.com.

National Crime Victims' Rights Week
April 8-14, 2018

JOIN US IN HONORING VICTIMS OF CRIME

OPENING CEREMONY
Sunday, April 8 @ 11 AM

VICTIM TABLE VIEWING
Interactive Art display to honor Adults & Children of Crimes
Sunday, April 8 – Saturday, April 14

CONTINUATION CEREMONY
Saturday, April 14 @ 11 AM

EXPAND THE CIRCLE REACH ALL VICTIMS

OC Transportation Center
120 E. Santa Fe Avenue
Fullerton, CA

PRESENTED BY

wtlc · Mariposa · Waymakers

This project is supported by a National Crime Victims' Rights Week Community Awareness Project subgrant awarded by the National Association of VOCA Assistance Administrators under a Victims of Crime Act (VOCA) grant from the Office for Victims of Crime, Office of Justice Programs, U.S. Department of Justice

Say Goodbye
TO FAT
LOSE WEIGHT... Feel Great!
LOSE UP TO 35 LBS IN AS LITTLE AS 5 WEEKS!
INTRODUCTORY OFFER!
$19.95 Includes consultation and 1 week supply of FDA Approved Appetite Suppressants (Phentermine) Fat Blocker Water Pills
& FREE FAT-BURNING INJECTION B-12 SHOT
LIPO-BEN MAX FAST ACTING
SHED EVEN MORE WEIGHT
HCG INJECTIONS
ONLY $9 PER SHOT w/ the purchase of a product
IV THERAPY IMMUNE SYSTEM BOOSTER
VITAMIN & MINERAL REPLACEMENT $99
Strengthen Your Immune System & Fight the Flu!
OC WEIGHT LOSS & ANTI AGING CENTER
3140 Alert Hi Ave, Suite 150, Costa Mesa
OFFICES IN OC & DOWNEY
YOUNGERLOOK.COM
714 644 867

You never realize how boring your life is until someone asks you what you do for fun, **said no boat owner, ever.**

Free Offsite Parking & Shuttle, Plus Courtesy Guest Dock
(Vessels up to 22 ft.)

Official Sponsors

California BOATER CARD

Sea

BoatingWorld MAGAZINE

theLog

45th Annual

Newport BOAT SHOW

April 19-22, 2018

Lido Marina Village, Newport Beach

Hours: (Rain or shine)
Thursday: Noon to 7 p.m.
Fri. & Sat.: 10 a.m. to 7 p.m.
Sunday: 10 a.m. to 5 p.m.

Admission:
$15 for adults.
Children 12 and younger, FREE
Military ID, $5 Discount

Produced by: Duncan McIntosh Co. Inc. Phone 949 757 5959

Boat Show Highlights — Plan now to join us as we celebrate our 45th year as the premier yacht show in the West. This year's show will feature the newest vessels to reach the Western United States! Plus, there will be a huge selection of brokerage vessels. Shoreside and on floating docks, you will find a wide range of new products and services that make owning and operating a big boat more enjoyable.

For more information and to purchase online tickets go to:

newportbeachboatshow.com

THE HAPPY COACHELLA GUY

AN UNDERGROUND LEGEND OF THE INDIO FESTIVAL IS ON A MISSION TO MAKE YOU SMILE

BY NATE JACKSON | PHOTOS BY ISAAC LARIOS

Coachella's longest-running unofficial art piece sports a safari hat, sunglasses, green board shorts and an orange Hawaiian T-shirt. Unlike the rest of the massive, eye-catching installations brought to the festival every year, Lorn Conner (a.k.a. the Happy Coachella guy) is a small, anonymous dot on the Empire Polo Field who prefers to be heard instead of seen.

By day, he glides through the manicured, 200-acre lawn, blending into the mirieu of booming bass and half-naked bodies as he bobs his head to whatever sounds catch his ear. If you've gone to the three-day festival any time in the past 10 years, chances are you've scurried right past him on the way to see one of your favorite artists. After all, most people who go to Coachella are there to see rappers, rock stars and DJs—not some guy dressed as a retiree from Palm Beach.

But for Conner, the star of the weekend has always been the fat stack of stickers he carries in his hand with the phrase "Happy Coachella" printed on them, though there's a different design each year. He hovers casually in a sea of people, a Cheshire Cat grin on his face as he yells the phrase with the cadence of an upbeat carnival barker.

"Happy Coachella—pass it on! Happy Coachella!" The deal is—if you yell it back to him, he rushes toward you, hands you a free sticker and tells you to pass on the phrase to someone else. "The goal is to create a ripple effect," Conner says. "When I yell out, 'Happy Coachella,' another person would yell it back, then another person and another person, and it's like a mushroom cloud."

By Friday afternoon of Weekend 2, Conner has already passed out about 500 free stickers with another 500 to go before the end of last year's festival. After a decade, he's gotten pretty good. During Glass Animals' set on the festival's main

» CONTINUED ON PAGE 10

THE HAPPY COACHELLA GUY

» FROM PAGE 9

stage, he's bouncing to the echo of their funky hit "Gooey" in the middle of the field when he hears the first person yell, "Happy Coachella!" at him. The refrain comes from a tanned, chipper twenty-something in cutoff shorts walking with a group of friends toward the stage. He runs to her as if she just won the grand prize on *The Price Is Right*.

"Oh, my God! Do you know what you've done?!" Conner yells wildly. "It's a miracle! You said, 'Happy Coachella!' You get a free sticker!"

The girl immediately lights up and thanks him. Now all her friends want one, so they all shout the phrase and walk away with their free prize. Conner also carries silver temporary tattoos for people who want those. The scenario is repeated over and over. "There's no bigger thing for

released by Goldenvoice in 2006. You can see him as an excited 20-year-old dropping loads of breathless F-bombs in his comments about the Pixies right before they went onstage in '04.

That was Conner's first trip to the festival (which was headlined that year by Radiohead), before he started his Happy Coachella movement. It was at a time when you could drive out to Indio from LA with your buddies but without tickets and still hope to buy one if you just showed up; the festival was only two days of one weekend.

"We didn't have any place to sleep, so we didn't make it to Day 2," says Conner, now 34 years old. "We slept in a field, and we woke up like, 'We're screwed.' I have bad asthma, so I told my friends eventually we had to leave."

After taking 2005 Coachella off to work some boring day job instead of going to the festival, he vowed to never miss another one. In 2006, he saw Daft Punk, widely regarded as the most enviable Coachella experience. By 2007, he and his friends had started making "Happy Coachella" their mantra, shouting it during the festival and getting other

me than Happy Coachella," Conner says. "First off, when people get a sticker or a tattoo, they freak out, they don't understand what's going on. Then their friends hop onboard. Then everyone wants one, and it just flutters out from there."

As the Indio festival grows further from its roots as a small counterculture gathering to a mainstream behemoth of 125,000 people, Conner is one of the few elements of Coachella that has stayed consistent, right down to his outfit, the same one he's worn every day of the festival each year (don't worry, he washes it). When most people in this day and age would take his simple idea and create a major social-media following, he has no real interest in such opportunistic hashtaggery. If you find him, you find him. That's it. "I'm kinda like an Easter egg," Conner says. "If you find me at Coachella, you've found an Easter egg."

He even managed to get interviewed for the Coachella documentary later

people to say it back. "I'm sure I'm not the first person to say, 'Happy Coachella,' Conner says. "I have no doubt that I'm not. It was around before me. But I'm probably the first person to go, 'I'm gonna make people say this!'"

Of course, Coachella is only two weekends out of the year for the energetic LA resident who was born in Canada and grew up in Washington state. The rest of the year, Conner works as an actor and also does crowd warmups for TV shows. In the past, he also ran his own blog, You Tell Concerts. Started in 2008, the site was dedicated to interviewing fans and videotaping their reactions as they walked out of packed concerts all over LA. Later, the operation expanded, with freelance videographers submitting content from all over the country, even a few in Europe.

From 2008 to 2015, Conner says, he went to more than 570 concerts, interviewing fans at all of them. "The first year, I went to 178 shows, with videos done right after," he says. "I worked a 60-hour-a-week job, I'd go out to a show, go home and edit, go to bed at 3 a.m., wake up at 6 a.m., go do it again and again." Part of why he was interviewing people on their way out of concerts was the fact that no venues or bands would give him media credentials for his blog. Yet, he says, he and his small crew were still able to get into a lot of shows by literally singing and dancing for tickets (or at least get enough money to buy some).

"Sometimes, we'd be out there for hours," Conner says. "But I'm really good at it. I've sang and danced my way into more than 1,000 concerts."

It's not too different than what he does at Coachella (though, these days, he says, he prefers to just buy his wristhands like everyone else). The only difference is he's handing out stickers, which are akin to a golden ticket for any true Coachella-head who knows to look for Conner on the field.

Each year, Conner comes up with a different idea for a sticker, which gets designed by his friend Elena McMullin. On his Happy Coachella Facebook page (which he rarely updates), you can see some of the designs from years past. One of the most popular is from 2009, with a puff of smoke spelling out "Happy Coachella" and a drawing of a joint that says, "Pass It On."

The bright-yellow background of this year's sticker is dotted with confetti and doodles of sunglasses, the festival's iconic Ferris wheel and 3D candy-coated letters that scream his message loud and clear. Conner says the design was inspired by the overwhelming amount of pop artists on the bill this year, especially in the headliner category, with the Weeknd, Beyonce and Eminem taking top billing.

"He embodies the spirit of what it's all about," says KROQ DJ Nicole Alvarez. "Just the genuine enthusiasm of it." For years, Alvarez and people such as fellow KROQ alumni Ted Stryker have been supporters of Conner's one-man movement, even interviewing him on the air during the festival. "Every year, he's like the checkered flag," Alvarez says. "Until I hear 'Happy Coachella' from him, then it doesn't officially begin. He starts the giddiness and excitement. It wouldn't be the same without him."

Of course, Conner didn't start out as an underground Coachella legend. It took people a while to understand or even appreciate what he was trying to do. Even now, after more than a decade of doing it, there will be thousands who walk past him as though he's either totally nuts or invisible.

"The first year, no one would say it back to me," Conner says. "They just stared at me like, 'Oooookayyy?'" During the early years, when he couldn't necessarily afford tickets, Conner says he always made the Happy Coachella stickers to pass out, spreading the vibe in the parking lot until he managed to get into the festival, some-

» CONTINUED ON PAGE 12

RICHIE REICKMAN

WOMEN #ENDALZ LUNCHEON
HONORING ZOV KARAMARDIAN
FOUNDER, ZOV'S RESTAURANTS
APRIL 13, 2018
10:30AM – 2PM
Fashion Island Hotel
690 Newport Center Drive · Newport Beach, CA
Individual Tickets $200
alz.org/oc · 949.426.8544 · kgdurham@alz.org
(tickets & tables on sale through April 9th)
alzheimer's association
THE BRAINS BEHIND SAVING YOURS®

Santa Barbara
Vintners Festival
SATURDAY, APRIL 21, 2018
RIVER PARK – LOMPOC, CA – 1PM – 4PM
GRAND TASTING OF WINES FROM OVER 100 WINERIES
SUPERB FOOD FROM LOCAL FORAGERS FARMERS & RESTAURANTS
SANTA BARBARA WINE COUNTRY
FOR INFORMATION & TICKETS VISIT SBCOUNTYWINES.COM OR CALL 805.688.0881
LOMPOC
SANTA BARBARA VINTNERS
LOMPOC

THE HAPPY COACHELLA GUY

» FROM PAGE 11

times not until 8 or 9 at night after some sunburned, bleary-eyed soul decided to sell a pass for dirt-cheap.

There were also years when he made so many stickers he couldn't give them all away and carried huge stacks of them home in his backpack. These days, he's made them a commodity by printing only 1,000. "There's 125,000 people here, and I only print out 500 for each weekend. So your odds of finding me are very, very tiny," he says.

On a windy Sunday night last year, as the grandiose spectacle of Lorde's performance of her song "Royals" boomed in the background, Conner was on his hands and knees looking toward the shimmering Coachella Ferris wheel in the distance as he tried to judge the perfect spot to set up his masterpiece. Pulling a few tubes of thin glowsticks from his backpack, he cracked them like a fistful of straw, unleashing their neon magic. He then went to work placing them in the grass in the heart of the festival between all the different stages. He wasn't even halfway done before people came running up to it and formed a circle around him.

"I've always found this, every year on Sunday," says Samantha Nixon, a diehard Coachella-goer from San Diego who has been a regular at the festival for the past several years. "I have photos of it; I've never seen anyone build it before. It's always just there for everyone to enjoy. It's amazing!"

When he has finished, the phrase "YELL HAPPY COACHELLA" glows in the darkness. The people surrounding him let out a cheer. "Happy Coachella!

Happy Coachella!" The words ring out, carried by the wind in the darkness as fans go screaming in different directions as though dive bombers of unabashed hedonism.

Even being surrounded by acres of insane, multimillion-dollar light shows and a Stonehenge of abstract rhinos less than 100 yards away, this sign easily gets a much larger reaction, even from apathetic, desert-weary Coachellites who suddenly discover it, then run up to take selfies with it.

For Morgan Hoffman, a Dana Point resident celebrating her birthday on the last night of the festival with her friends, finding Conner's glowsticks is the icing on her Coachella cake, even though, at this point, her vocal cords are so worn out she can barely even talk, let alone yell. "I was on my way to meet with my friends," she says, her sandpaper voice straining to speak. "But I had to stop to see this. It's so cool to see everyone stop and take pictures; everyone loves it. It really helps the vibe of the festival and brings everyone together. Maybe that sounds stupid or whatever, but seriously, it really does."

It doesn't sound stupid. Entire movements are started by one human passing energy to another. Even in the simplest of ways, the phrase "Happy Coachella"

keeps the spirit of the original festival going in an atmosphere that at times feels simultaneously far too big and far too exclusive to share that kind of closeness anymore. It's a movement that, while small, creates the desired ripple effect Conner always hopes for.

"As time's gone on, I realized that my dream's never going to come true," he says. "There's just too many people, and they've expanded it so much."

But that's okay. As he stands next to his glowing art piece, surrounded by people who are overjoyed to see it, for a brief moment every year, his mission is a complete success.

"I've gotten to the point where I've left Coachellas just beaten," Conner admits. "I've put so much energy into it, and I'm walking off into the parking lot, and I hear somebody yell, 'Happy Coachella!' and I'm like, 'Ya know what? Okay, whoever that person is, somehow, for some reason, they just yelled it out.' And I realize that I started a wave."

NJACKSON@OCWEEKLY.COM

*calendar

friday
NOW THAT'S HOW YOU SERVE A LOOK

ROBERTO TONDOFO

fri/04/06

(COMEDY)

THE ONE YOU WANT

Margaret Cho

Comedian and actor barely begin to describe the painfully smart polemicist and provocateur known as Margaret Cho, who brings her new "Fresh Off the Bloat" show to the Irvine Improv. The seasoned standup delivers her self-deprecating humor and social commentary as perversely self-esteem-inducing therapy. As told in her autobiography, *I'm the One that I Want*, Cho's instructive version of identity politics challenges those already woke or just laughing along, cathartically, with the all-American Korean-American anti-racist, pro-LBGTQ embodiment of struggle and, yes, triumph. And we love her impression of Kim Jong-il.

Margaret Cho at Irvine Improv, 527 Spectrum Center Dr., Irvine, (949) 854-5455, irvineimprov.com. 7:30 & 9:45 p.m., also Sat. $25. —ANDREW TONKOVICH

MORE » ONLINE
OCWEEKLY.COM

(ART)

Get Physical

'Extracorporeal (Beyond the Body)'

Considering the striking visual nature and specific issues she tackled, Ana Mendieta should be a bigger name among fans of challenging contemporary art. But Mendieta's genius is being rediscovered, and you can track her influence through a new generation of artists at the Museum of Latin American Art's latest exhibit, "Extracorporeal (Beyond the Body)." The Cuban refugee and multidisciplinary artist left a lasting legacy that aimed to provoke thought on the ways the human body is linked to nature and Mother Earth, and this show, which includes video and performance-art pieces, serves as a posthumous bug to Mendieta's oeuvre, preserving the mark she left on the world.

"Extracorporeal (Beyond the Body)" at the Museum of Latin American Art, 628 Alamitos Ave., Long Beach, (562) 437-1689, www.molaa.org. 11 a.m. Through July 29. $7-$10. —AIMEE MURILLO

sat/04/07

(FOOD & DRINK)

DRINK UP!

Bootlegger's Brewery 10-Year Anniversary Beer Festival

Unlimited beer. Rarely do two such simple words strung together make our little beers go pitter-pat. It's Bootlegger's Brewery's 10th anniversary, and they're hosting a celebration. The focus is on "funky, hazy and strong ales," but of course there will be so, so much more to choose from. Festgoers receive a commemorative tasting glass upon entering, and then it's just a matter of how much beer you can possibly consume within a three-and-a-half-hour time span. Guest breweries including Bottle Logic, Hopanazi and Left Coast Brewing Co. are on hand to fill (and refill) your glass with 2- to 4-ounce samples, while Bootlegger's taps into its supplies of archived and special-release beers for the occasion.

Bootlegger's Brewery 10-Year Anniversary Beer Festival at Fullerton Arboretum, 1900 Associated Rd., Fullerton, (657) 278-3407, www.facebook.com/bootleggers-brewery. 6 p.m. $15-$50. —ERIN DEWITT

(FESTIVAL)

Scary Wares

Spook Show Festival

Tiger Army was right—every day is Halloween, if you really believe in yourself. Luckily, the fine folks at La Mirada's Halloween Club have always been there for us whenever an occasion called for a quirky costume on the fly, and today it's bringing back the annual Spook Show Festival for us Octoberphiles. The event includes a curated list of more than 100 vendors specializing in all things creepy and kooky, from makeup artists to tattooists to artists to collectors to "hauntrepeneurs." Plus, some of the store's own array of costumes, accessories and décor will be on sale. If there were ever a reason to briefly come out of your dark basement and into the sunlight, this is it.

MORE » ONLINE
OCWEEKLY.COM

Sixth-Annual Spook Show Festival at Halloween Club, 14447 Firestone Blvd., La Mirada, (714) 367-0859, www.halloweenclub.com. Noon. Free. —AIMEE MURILLO

sun/04/08

[FILM]

Shake the Blues Away

Easter Parade

Nothing screams fabulous Easter more than styling up your own fancy-themed bonnet and shredding your vocals along with Judy Garland and Fred Astaire as they croon Irving Berlin's iconic tunes in *Easter Parade*. Released in 1948, this MGM classic was the top-grossing musical of the year and Garland and Astaire's most successful film—and what about Ann Miller's legs?! All proceeds from the event go toward Foundlings Bev and Kate, who are facing mounting health care costs, so tease up your hair and grab your hats, then come on down to support a great cause.

Easter Parade at Found The atre, 599 Long Beach Blvd., Long Beach, (562) 433-3363, www.foundtheatre.org. 4 p.m. $20 donation. —SR DAVE S

[FILM]

Saving the World

The Sacrifice

This time last year, the Frida Cinema blessed art-house-lovers with a screening of Russian film auteur Andrei Tarkovsky's *Stalker*, and its programmers are following it up this year with a weeklong engagement of the director's final film. Released in 1986, *The Sacrifice* was the third film Tarkovsky made during his exile in Sweden and continues the filmmaker's penchant for making visually rich, poetic cinema. Erland Josephson plays Alexander, a former actor celebrating his birthday when news of World War III happening strikes fear in his family and loved ones. Worried about the lack of man's spirituality and religious faith, Alexander tries to make a bargain with God to avoid nuclear holocaust. See this grandiose film, with epic cinematography by the legendary Sven Nykvist, on the big screen.

The Sacrifice at the Frida Cinema, 305 E. Fourth St., Santa Ana, (714) 285-9422, thefridacinema.org. 5 & 8 p.m. Through Thurs., April 12. $7-$10. —AIMEE MURILLO

TERRY FATOR
THIS SAT - APR 7
LOS LOBOS & LOS LONELY BOYS
APR 14
THE ONE CONCERT
APR 21
LEWIS BLACK
MAY 11
MAY 19 EARTH, WIND & FIRE
MAY 25 TOM JONES
MAY 26 CAFÉ TACVBA
MAY 27 BILLY IDOL
JUN 2 ANDY HUI
JUN 16 CREEDENCE CLEARWATER REVISITED
JUN 23 YURI & PANDORA
I'M A-LIN WORLD TOUR
APR 28
STARTING AT $149
(PER NIGHT)
SEE WEBSITE FOR FULL LIST OF BIG NAME ENTERTAINMENT
SNOWBIRD PACKAGE
■ ONE NIGHT DELUXE HOTEL R
■ $20 GIFT CARD ■ $20 FREE
■ $45 RESTAURANT CREDIT
■ 1 PM GUARAHTEED CHECKOUT
IPIONSHIP
LF COURSE
TABLE GAMES
F THE HOTTEST SLOTS
250-ROOM HOTEL
SIX RESTAURANTS
FANTASY SPRINGS
RESORT CASINO
800.827.2946 ■ www.FantasySpringsResort.com
In the Palm Springs Valley ■ 90-min Drive from Orange County
Hotel prices are per night plus resort fee. Snowbird Package valid Mon. – Thurs. through 4/30/18. Blackout dates may apply. Ask for code SNOWBIRD. Credit card required to deposit at hotel check-in. Cash is no longer an acceptable form for room deposit. Management reserves the right to cancel or modify promotions at any time.

mon/04/09

[CONCERT]

Too Sweet

Sweet Nobody

Taking over Mondays at the Wayfarer are Long Beach-based indie group Sweet Nobody, whose music definitely contains a sweetness via gorgeous vocals by singer Joy Deyo. A little bit grungy, a little bit poppy, Sweet Nobody recall hazy '90s garage acts but insert a little bit more romanticism and wistfulness into their cheery yet melancholy instrumentals. Plus, they have a song called "Wayfarers," which makes this residency way too meta. Adding to their seal of approval is the fact their Burger Records cassette *Loud Songs for Quiet People* was recorded by Joel Jerome.

Sweet Nobody at the Wayfarer, 843 W. 19th St., Costa Mesa, (949) 764-0039, www.wayfarercm.com. 8 p.m. Free. 21+. —AIMEE MURILLO

tue/04/10

[LITERARY EVENTS]

It's Lit

Lit Pub(lishing) Crawl

Turning on any creative, personal endeavor into a career takes a lion's worth of courage and preparation. At today's Lit Pub(lishing) Crawl, established writers will art as guides into the wide and sometimes tricky world of publishing. The day includes panel discussions on how to land a literary gig, self-promotion and translating into different languages, as well as a keynote address by *The Immortal Life of Henrietta Lacks* author Rebecca Skloot. May your own dreams of publishing success come true!

Lit Pub(lishing) Crawl at Chapman University Leatherby Libraries B3, 1 University Dr., Orange; events.chapman.edu. 4 p.m. Free. —AIMEE MURILLO

wed/04/11

[ART]

Beautiful Trash

'Reclaimed Landscapes: The Art of Jarod Charzewski'

Jarod Charzewski incorporates what he calls "repurposed" materials—trashed cables, clothes, bike tires and so on—into gigantic masses that fairly bristle with presence and sensation. Even by looking at a photo, you'll almost be able to feel the rubber or ragged fabric brushing against your fingertips. It's as if the Great Pacific Garbage Patch were sorted and cleaned, categorized, and stacked neatly on a nice shiny floor. The larger environmental implications aside, Charzewski's art also does the world the simple favor of keeping thousands of bike tires or ruined outfits out of the local landfill. If the trash has to go somewhere—and it does—there are worse places for it to end up than in a gallery show such as this.

"Reclaimed Landscapes: The Art of Jarod Charzewski" at Begovich Gallery at Cal State Fullerton, 800 N. State College Blvd., Fullerton, (657) 278-3471, www.fullerton.edu. Noon. Through May 17. Free. —CHRIS ZIEGLER

COURTESY OF CASA ROMANTICA

[NATURE]

Not Just for Hipsters

Natural Air Purifying

Media platforms such as *The Guardian*, *Nylon* and *The New York Times* have each described how house plants have become a new staple adopted by millennials, but the truth is plants have always had a space in the ol' homestead for their aromatic and oxygen-proliferating qualities (not to mention aesthetics!). At today's Casa Wellness class at Casa Romantica, learn which indoor plants are best to combat toxins, provide clean oxygen and even keep you in a good mood. With the $35 course fee comes all the material you'll need to transfer your new find into your home, plus paid parking! And there's a cash bar, too!

Casa Wellness: Natural Air Purifying at Casa Romantica Cultural Center and Gardens, 415 Avenida Granada, San Clemente, (949) 498-2139, www.casaromantica.org. 7 p.m. $35. —AIMEE MURILLO

thu/04/12

MILAH LUNN

[CONCERT]

TOUCH OF DESTINY

Princess Nokia

Using the name Nokia as a rapper could be interpreted as a bit outdated, if not paying tribute to a Swedish phone company of your youth. Fortunately, New York City's Princess Nokia is no thing of the past. The 25-year-old born Destiny Nicole Frasqueri released her first song in 2010 as Wavy Spice, steadily garnering recognition as her second single, "Bitch I'm Posh," took off on SoundCloud. Her new alter ago has allowed her to tackle issues such as feminism, race and sexuality—all of which are addressed on her *Smart Girls Club* podcast. In September, Nokia released her debut album, *1992 Deluxe*, an expanded version of her mixtape *1992* that showcased her intelligent blend of snappy lyrics and hip-hop beats.

Princess Nokia at the Observatory, 3503 S. Harbor Blvd., Santa Ana, (714) 957-0600, www.observatoryoc.com. 11 p.m. $22. —WYOMING REYNOLDS

[PARTIES]

Party Down

Speakeasy: New Orleans

Sure, drinking legally can be fun, but when something is illegal, isn't it just all the more seductive? Now you can experience the best of both worlds as the Muckenthaler Cultural Center recreates a 1920s New Orleans speakeasy—a speakeasy in the Big Easy, if you will! If ever there were an occasion to wear spats or dress as a flapper, this is it! For one night, the Muck transforms into this epic era of the French Quarter with a live Dixieland band, dancing, drinking, games and—we're guessing for the realism—a police raid! After gaining entry (the password is "orange juice"), enjoy some refreshing, "forbidden" libations like it's 1929!

Speakeasy: New Orleans at the Muckenthaler Cultural Center, 1201 W. Malvern Ave., Fullerton, (714) 738-6595, themuck.org. 7:30 p.m. $25. —SCOTT FEINBLATT

THE COACH HOUSE
www.thecoachhouse.com

TICKETS and DINNER RESERVATIONS: 949-496-8930

4/5 BIG BAD VOODOO DADDY

4/19 URIAH HEEP

4/21 Y & T

4/22 WISHBONE ASH

4/25 LISA LOEB

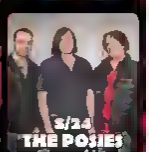
4/26 KIEFER SUTHERLAND

4/6	BIG BAD VODDDD DADDY
4/7	THE BDSS VS BON JOVI
4/13	MARC COHN
4/14	MELISSA MANCHESTER
4/15	LOS LONELY BOYS
4/19	URIAH HEEP
4/20	DIXIE DREGS
4/21	Y&T
4/22	WISHBONE ASH
4/25	LISA LOEB
4/25	KIEFER SUTHERLAND
4/27	NAL KETCHUM
4/28	ZEPPELIN USA
4/29	KING'S X
5/4	ROGER CLYNE AND THE PEACEMAKERS
5/5	TYRONE WELLS
5/5	COLLECTIVE SOUL
5/5	MAOELEINE PEYROUX
5/9	MESNELL
	NDEGEDCELLO
5/10	THE HIDALGOS
5/11	LOS RIOS ROCK SCHOOL
5/12	DESPERADO
5/13	OC's FUNNIEST
	NDUSEWIVES
5/15	BLOOD, SWEAT & TEARS
5/15	THE ENGLISH BEAT
5/19	LOS RIOS ROCK SCHOOL
5/20	RAT PACK TRIBUTE
5/24	THE POSIES
5/25	OINGO BOINGO
	DANCE PARTY
5/27	CASH'D OUT
5/29	STEPHEN STILLS &
	JUDY COLLINS
5/30	STEPHEN STILLS &
	JUDY COLLINS
5/31	JOHN MAYALL
6/1	ROBBY KRIEGER
6/2	QUEEN NATION
6/7	ULI JON ROTH
6/8	BEATLES vs STONES
6/9	THE PETTY BREAKERS
6/10	MARTY MCINTOSH
6/15	JACK RUSSELL'S
	GREAT WHITE
6/15	AL JARDINE - A Founding Member of California Band The West Coast Sound Pioneers and Member of THE BEACH BOYS

4/29 KING'S X

5/5 TYRONE WELLS

5/10 THE HIDALGOS



5/24 THE POSIES

6/1 ROBBY KRIEGER

6/7 ULI JON ROTH

UPCOMING SHOWS

6/17	COMEDY NIGHT	9/5	RONNIE SPECTOR & THE RONETTES
6/22	GARY NEY	8/30	MIDGE URE AND PAUL YOUNG
6/23	LOS RIOS ROCK SCHOOL	9/1	WILD CHILD
6/27	TED NUGENT	9/21	NERMAN'S NERMITS FEAT. PETER NOONE
6/28	TED NUGENT	9/22	NERMAN'S NERMITS FEAT. PETER NOONE
6/30	LIVE OEAO & RIORS '59	9/30	ANNA NALICK
7/7	YOUNG DUBLINERS	10/12	JD SOUTHER
7/14	Guitar Legend DICK DALE	11/3	AMBROSIA
7/15	RITA COOLIDGE	11/15	THE KINGSTON TRIO
7/19	LITTLE RIVER BAND		
7/20	SUPER DIAMOND		
5/4	ABBAFAB		

ticketweb 866 408 3399 33157 Camino Capistrano | San Juan Capistrano
Like Us on facebook.com/coachhouseconcerthall | Follow us on Twitter @coach_house

Don't Be Shelfish

Tell everyone Raw Bar By Slapfish is the best place to eat oysters for not much clams

BY EDWIN GOEI

Before Slapfish started franchising and expanding to more than 20 locations—soon to include South Korea—it was the first brick-and-mortar for a seafood concept that was previously a food truck. And when I reviewed that seminal store back in 2012, I spent nearly half the article talking about the oysters that founder Andrew Gruel served me on a paper basket. At the time, he only offered three kinds, but it was enough for me to proclaim, "If Slapfish only served these oysters and nothing else, it would already justify the restaurant's existence."

Now Gruel has opened Raw Bar, a restaurant he built next to his flagship Slapfish location in Huntington Beach but whose main function is oysters. It's probably good that Gruel waited until now to do it. Having six years and a successful franchise under his belt have made all the difference. What Gruel has created here is a grown-up, fully realized raw bar, with all the prerequisites present and accounted for. It comes complete with 18 beers on tap and a tattooed dude with a beard who does the shucking behind a counter full of ice. Gone are the paper baskets and the three oysters he sourced from Carlsbad Aquafarm. He now boasts no fewer than 12 specimens from waters far and near, from Baja to Canada. And it's all now presented on huge aluminum platters filled to the brim with crushed ice, propped up on stilts, and served with lemon, grated horseradish, cocktail sauce and a very nice mignonette. This is the same kind of showpiece you'd expect at Water Grill, but here, it'll cost you significantly fewer clams.

In interviews, Gruel has even said he doesn't expect Raw Bar to make much in profit. He intends to keep the prices low so that it becomes a hangout for locals. And to achieve this, he puts his money where his mouth is. He instituted a so-called "Beat the Clock" special—demand-driven pricing akin to what Disneyland has done with its admission tickets.

Think of it as a happy hour using the principles of microeconomics. The oysters start out at a buck apiece at 3 p.m. but go up 50 cents every half-hour after that. As such, the place is bustling by 3:30 and deserted at 5. But unlike other happy hours, this special is offered all week long, not just weekdays. Also he isn't doing the "chef's choice" ruse that most oyster joints do to clear out old stock. Gruel discounts his entire inventory.

I should also mention that champagne and beer are part of the special. So for a buck more, you can wash down a $12 tray of a dozen oysters with a flute of bubbly or a small glass of IPA. I saw every customer taking advantage of this. At some tables, there were more empty champagne glasses than oyster shells. Do invest in the oysters when you're here. Even after the discounts expire, they're $2.80 each, which is still cheaper than at most places. But if you can get there early, get all 12—if only to prove to yourself they don't taste the same.

EDWIN GOEI

I discovered, for instance, that the Mission oysters from Canada were almost crunchy, while the Sunset Beach from Washington had a melon-like finish. The Miyagi, also from Washington, were shockingly salty, while others, such as the Purple Mountain and Pacific Gold, barely registered a blip. The always-dependable Fanny Bay and Kumamoto were there, showcasing their balanced sweetness and brininess, but the intimidating blob that was the Dabob Bay—which reminded me of the egg-laying facehugger from *Alien*—turned out to be among the best, tasting of fresh cucumbers. The Kumiai from Baja were also salty, but not as overpowering as the Miyagi. The richest and prettiest, the Miradas and the pink-shelled Chef Creek, were also the sweetest. Of the 12 I sampled, there was only one dud: The James River from Virginia had a yellow-tinted liquor, mud-stained shell and meat devoid of any flavor, as though it were old chewing gum.

But even that lackluster oyster was better than the two cooked dishes I had that afternoon. The Crabby Patty, which was described as a flattened crab cake, was more like a dense, rubbery, crab-flavored latke. The steamed clams, while squeaky and meaty, came in a bowl of an inedible broth with the salinity of the Salton Sea. And if there's anything I look forward to more when ordering steamed clams, it's sipping the broth.

It's best to stick with what the Raw Bar offers at its actual raw bar. The smoked whitefish platter with remoulade, coarse mustard, quail eggs and pickles was a revelation. The sweet and tender peel-and-eat shrimp had a cocktail sauce that burned through my sinuses as though wasabi. And if you get there between 3 and 3:30 p.m., a half-pound of the shrimp sells for $4, which, I shouldn't have to tell you, is also a damn good deal.

RAW BAR BY SLAPFISH
19694 Beach Blvd., Huntington Beach, (714) 963-3900. Open Mon.-Thurs., 3-9 p.m., Fri., noon-10 p.m.; Sat., 11 a.m.-10 p.m.; Sun., 11 a.m.-9 p.m. Oysters, $1-$2.80 each, depending on the time; entrees, $6-$25. Beer and wine.

WHAT THE ALE
» ROBERT FLORES

¡Que Sabroso!

If Instagram is the new Facebook, then April 7 is the new Cinco de Mayo, as that's when the KLOS Sabroso Craft Beer, Taco & Music Festival returns to Doheny Beach in Dana Point. *¡Arriba!*

This will be my first time at Sabroso, and I'm practicing my taco grip and prepping to double-fist tasters of 150 craft beers from 50 local breweries. Among them is All-American Ale Works, whose Liberty or Death peanut butter porter will stick to the roof of your mouth! Docent Brewing's Double Nickel pale ale was inspired by the late D. Boon of the Minutemen. Left Coast Brewing just released Blonde Marvel at the Angels' Opening Day that's also perfect for a craft-beer fest! Tustin Brewery's Red Hill red ale and Old Town IPA always hit the spot.

Our 2017 pick for Best Brewery, Chapman Crafted Beer, will be pouring the West Coast IPA As It Should Be, Slow Riser (Nitro), a red ale-and-coffee collaboration, the dry stout No Modifications, and Orange Plaza Pale, an unfiltered pale ale.

Don't forget your stretchy pants because you'll pair your favorite brews with offerings from Chicana Vegana, Panchos Tacos, Good Fellas Taco Catering and Chronic Tacos, then cool off with a treat from Corset Ice Cream.

As you stroll, you'll enjoy live music from headliners the Offspring (front man Dexter Holland's Gringo Bandito Hot Sauce is among the sponsors), as well as Pennywise, the Vandals, Me First and the Gimme Gimmes, Unwritten Law, and Los Kung Fu Monkeys. Chapman Crafted sales rep Shawn Higginbotham says he grew up an Offspring fan and is looking forward to the performance.

The event, brought to you by Brew Ha Ha Productions and Synergy Global Entertainment, benefits Big Brothers Big Sisters of Orange County & the Inland Empire and the Doheny State Beach Interpretive Association.

KLOS SABROSO CRAFT BEER, TACO & MUSIC FESTIVAL
at Doheny Beach, 25300 Dana Point Harbor Dr., Dana Point, sabrosotacofest.com. Sat., 1 p.m. $75.50-$85.50. 21+

COURTESY BREW HA HA PRODUCTIONS

CYNTHIA REBOLLEDO

All the Classics

Splurge on the bento box combo at Panda Kitchen

HOLE IN THE WALL
» CYNTHIA REBOLLEDO

Aside from its less-than-subtle logo and name mimicking a familiar American-style Chinese chain, Panda Kitchen is your standard local takeout joint, equipped with friendly service, comfort and styrofoam boxes packed to their limits with food.

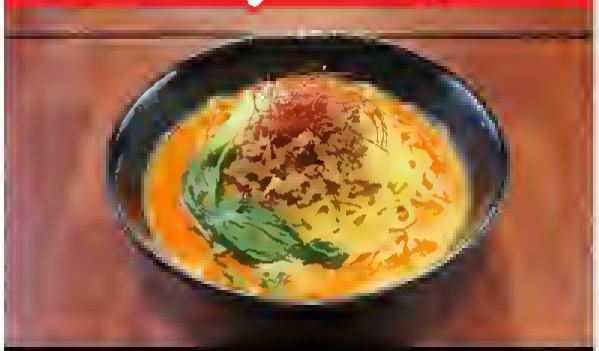
Expect to see a steam table of Chinese fast-food staples: orange chicken, beef with broccoli, chow mein and fried rice. The Chinese-American menu offers all the classics and then some, there are three variations of stir-fry (shrimp, vegetable and beef), but stick with the Americanized combo plate that allows you to choose from one or two entrées. We recommend pairing the ma po tofu, a fiery Sichuan dish of bright-red chile-oil-slicked (think mala sauce) tofu with minced pork, and the curry chicken (a combination of green peppers, onions, large chunks of potatoes and tender chicken in a mildly spicy yellow curry sauce over steamed rice).

The prices here are a bit steeper than your basic Chinese takeout spot (a bento box combo will set you back $9.85), but the food is tasty and constantly replenished from the kitchen. And after 8 p.m., Panda Kitchen dishes up steaming orders of spicy beef noodle soup, wonton soup, noodle dishes and glistening spicy Sichuan wontons that can be added to your order à la carte or enjoyed as an entrée.

Given its close proximity to the Mouse House, Panda Kitchen is a great place to load up on generous portions of delicious American-Chinese favorites before hitting the park and waiting in those not-so-much fast-pass lines.

PANDA KITCHEN
1770 S. Harbor Blvd., Ste. 120, Anaheim,
(714) 999-6888, www.pandakitchentogo.com

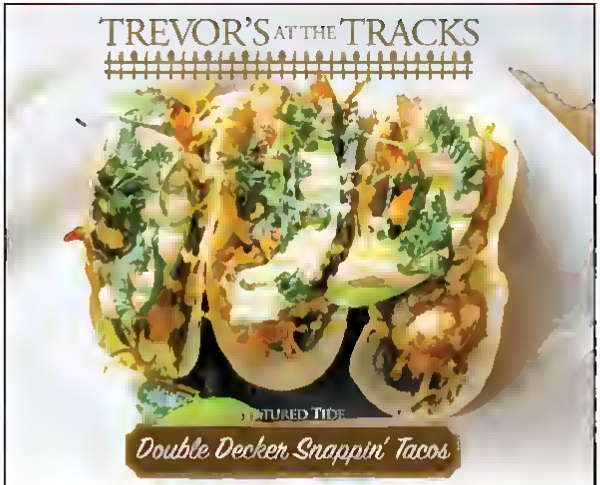
Huntington RAMEN & SUSHI
GRAND OPENING



OPEN
Mon-Sat 11:30A - 11P
Sun 11:30A - 10P
View our menu at HuntingtonRAMEN.com
1325 E Chapman Ave Fullerton 92831
714-213-8228

"All soups are cooked for a minimum of 12 hours. Quality ramen & sushi for a fair price."

TREVOR'S AT THE TRACKS



Double Decker Snappin' Tacos

Experience the finest in American Cuisine while dining in San Juan Capistrano's historic train depot

Trackside Patio Bar
Craft Cocktails
Local Beers

Nightly Live Music
All CA Wine List
Sunday Brunch

Banquets & Events
Gourmet Grab & Go
Coffee Shop

26701 VERDUGO ST SAN JUAN CAPISTRANO
(949) 493-9593 TREVORSATTHETRACKS.COM

Three Little Pigs

Firepig tacos at Taco Asylum

NICK SCHOU

I've been eating Taco Asylum's Firepig tacos for years, since before they were even called by that name. When the Costa Mesa eatery opened at the Camp, its ghost chile tacos were somewhat larger and a tad spicier than today's version and were served with crispy pork cracklins and chile threads as fine as hairs. When the restaurant overhauled its tacos a few years back, making them somewhat smaller (and cheaper), Taco Asylum changed the recipe to what you'll find today: the same decadently juicy, braised carnitas, but with a roasted half-slice of fried pepper, onions and a cilantro garnish. Be careful with the pepper—you might want to scrape out some of the seeds—or, if you can stand the heat, sprinkle some house-made ghost chile sauce on the taco to suit your taste.

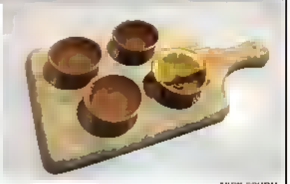
Since three tacos are my limit, I'm often tempted to mix in a Jamaican Jerk Chicken or Bacon PB&J taco, but more often than not, I stick with a trio of Firepigs, washing them down with a glass or two of whatever IPA happens to be on draft. Of course, the beer only partially cools the heat, but the best part is the sweat on your forehead and lingering fire in your mouth and sinuses. Taco Asylum recently changed ownership, and while the new owners are apparently longtime fans of the joint and insist they have no plans to change recipes, you might want to drop by sooner rather than later—just in case.

TACO ASYLUM
2937 S. Bristol St., Ste. B102, Costa Mesa, (714) 922-6810; tacoasylum.com

EAT THIS NOW
» NICK SCHOU

DRINK OF THE WEEK
» NICK SCHOU

Mezcal Flight at Lola's Mexican Cuisine



NICK SCHOU

Although Lola's Mexican Cuisine in Long Beach has a well-deserved reputation for its unique craft cocktails, the restaurant also serves both tequila and mezcal flights that pair perfectly with a selection of happy hour shareables such as the succulent tinga tostaditas, handmade sopes and queso fundido. My favorite is the mezcal flight, which transported me back to Mexico City, to the table at Guzma Oaxaca in the Polanco neighborhood where I first discovered the gustatory pleasure of sampling an authentic single-sourced mezcal in a shallow clay cup.

THE DRINK
Lola's has the mezcal flight concept down to an art form. Mine came served on a wooden platter and featured three clay *copitas de* mezcal—Del Maguey Vida, Montelobos and Xicaru—along with a hefty fresh orange slice and another *copita* full of sal de gusano (a.k.a. worm salt). For those who still associate mezcal with the bottle of gasoline-flavored moonshine with the worm at the bottom, the salt is a fun reminder that worms are still part of the pleasure of sipping mezcal. Sample at your own discretion, but the last time I tried the flight, I actually had to ask for more worms. *¡Buen provecho!*

LOLA'S MEXICAN CUISINE
2030 E. Fourth St., Long Beach, (562) 343-5506, www.lolasmexicancuisine.com.

OC WEEKLY Bulletin

Upcoming Events

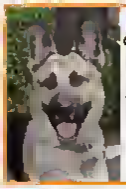
Costa Mesa Bead & Design Show

April 13-15 is for both makers and seekers of fine craft. It is open to the public -everyone welcome. Eliminate the middleman, buy direct from artisans and trades-people who offer a diversity of products at excellent prices - including handcrafted jewelry, beads, gems, jewelry & craft supplies, art clothing, and more. At Hilton Costa Mesa, 3050 Bristol St, Costa Mesa, CA. Check it out at www.beadanddesign.com

*** Standup Comedy Workshop ***
Thught by 20 year veteran standup pro.
More info: **www.OCStandUp.com**
949-313-1030

Messages

Spring into Shape at UFC Gym
UFC Gym is now offering 15 days of classes for just $15!
Find a location near you at UFCGym.com



HARLEY
Can you help him find a loving family?

Harley is a happy-go-lucky 3 year old German Shepherd. He loves people of every size, but he's not a fan of other dogs or cats. Harley wants to be your one-and-only and in return he will be your constant companion and loyal protector. Harley knows basic commands. See more photos and apply to adopt at gsroc.org

Featured This Week

capricorncow NEW ITEM @stackedrestaurants has some new Hot and Spicy items for a limited time like this Fiery Chicken sandwich with a side of onion rings.

Tag us at #OCWeekly for a chance to be featured!

GARAGE SALE
ALL SURFBOARDS MUST GO
MARK 949-232-2603

EVICTION? / SHERIFF LOCKOUT?
714-265-7648 - from $99
www.StayPutForMonths.com

SYRENTIS CLINICAL RESEARCH
REFER A FRIEND, family member or neighbor who might benefit from participating in a clinical trial?
Refer a friend and earn a gift card as a thank you!
Call Today! 714-542-3008 | www.Syrentis.com

Fine Firearms
WE BUY GUNS!
Sell your guns legally
Will make house calls Dr. Dealer,
finefirearms.oc@gmail.com
Call John 949-500-5944 fine-firearms.com

OCEANFRONT RECOVERY
Men's Addiction Treatment
oceanfrontrecovery.com
(888)918-8108

Living elements Landscape
The power of curb appeal
Landscape Design and Installation
Hardscape and Artifical Turf
Licensed and Insured | Llc #1013372
714-200-5668
Warranty on all work. Convenient and reliable.

OC WEEKLY IS HIRING!

POSITION
Advertising A[illegible]

Submit your cover letter and resume to smabry@ocweekly.com

The Celluloid Mic

A look back at the most memorable music DJs in film

BY STACY DAVIES

DERRA HILL PRODUCTIONS

LUCASFILM LTD

NEW LINE CINEMA

40 ACRES AND A MULE FILMWORKS

Into the roughly 112 years that Hollywood has been churning out feature-length films, radio disc jockeys have made for some interesting, if not iconic, cinematic characters. Record spinners really started appearing onscreen in the 1970s—back when DJs were still able to pick their own music—and here are some of the best.

Stevie Wayne, *The Fog* (1980). John Carpenter's cult classic about a seaside town attacked by vengeful corpse lepers hell-bent on punking the town's 100th-anniversary celebration—and who travel via an unearthly fog—is schlocky, creaky and utterly awesome. Holed-up in a radio-station lighthouse for her overnight shift, Stevie Wayne (Adrienne Barbeau) spends most of the film urging residents of Antonio Bay to "stay away from the fog!" This incites the ire of the wormy-faced spooks who want their stolen gold back, and they chase the DJ across her lighthouse roof with scythes, apparently unaware that she does take requests. How about a little Freda Payne?

Dave Garver, *Play Misty for Me* (1971). In his directorial debut, Clint Eastwood plays Dave Garver, a smooth-talking night DJ at a small Carmel radio station. Dave is also a frisky bachelor who woos his listeners through poetry and popular standards, both of which ignite the lust of psycho fan Evelyn (Jessica Walter). After Evelyn repeatedly calls in and requests "Misty" by Erroll Garner, Dave naturally beds her—and then she naturally goes full fatal attraction on him. In the end, Dave is *really* sorry that he banged Evelyn and has *definitely* learned his lesson. No more Roberta Flack.

The Wolfman, *American Graffiti* (1973). Writer/director George Lucas' ode to 1950s cruising follows the lives of three young men over the course of one evening during the heyday of rock & roll. The cast includes an array of future stars—amoog them Harrison Ford, Richard Dreyfuss, Cindy Williams and Suzanne Sommers—but the most memorable *voice* in the film belongs to Wolfman Jack, the all-knowing, all-seeing DJ who howls through their car radios and constructs the soundtrack for their lives.

DJ, *The Warriors* (1979). There's a heap of gritty action in director Walter Hill's street-gang classic, but none of it would be nearly as thrilling without the velvety commentary of DJ (Lynne Thigpen). We only ever see DJ's lovely lips, but her radio warnings to the Warriors, as well as the play-by-play of who's up and who's down as rival gangs such as the Baseball Furies and lesbian Lizzies attempt to murder the Warriors, add a unique element of tension and badassery that ensures we all keep our ears to the action, boppers.

Adrian Cronauer, *Good Morning, Vietnam* (1987). If anyone can distract from the horrors of combat, it's Robin Williams. Considered his career-defining performance, Williams stars as eccentric military DJ Adrian Cronauer, whose sole mission is to save soldiers' morale. Williams' hilarious rants were mostly improvised, but the film also reaches deep into the heart, offering a respectful and woke salute from director Barry Levinson to the men and women we too often forget.

Hard Harry, *Pump Up the Volume* (1990). Writer/director Allan Moyle's ode to '90s teen angst stars Christian Slater as high school student Mark, who was recently transplanted into status quo suburbia and quickly upends it when he launches a pirate radio show featuring expletive-laden commentary. As DJ "Hard Harry," a nasally Jack Nicholson-type, Mark delights in calling out the hypocrisies of the snooter classes and rallying around acne-faced underdogs, and while it's all super-white, first-world problems, had there been the internet back then, we *all* would have scoured YouTube for "How to covertly host a radio show from your bedroom while your parents watch *Evening Shade*."

Alan Freed, *American Hot Wax* (1978). Director Floyd Mutrux's low-budget biopic of legendary DJ Alan Freed (Tim McIntire)—the man who invented the term "rock & roll"—bombed at the box office but is actually a super-great B-movie with a definite Robert Altman feel. Similar to Altman's *Nashville*, *Hot Wax* doesn't have much of a plot—basically just following Freed as he discovers new acts and throws a concert that authorities want to quash—but that framing creates a palpable fly-on-the-wall experience of the birth of rock that's often mesmerizing.

Mister Señor Love Daddy, *Do the Right Thing* (1989). Samuel L. Jackson is too hip to hassle as Love Daddy, the silver-tongued DJ of a small neighborhood radio station in Spike Lee's explosive, award-winning film about race-fueled aggressions plaguing a Brooklyn hood. Love Daddy isn't at the center of any of the multiple storylines, but as with some of his predecessors, he serves as an omnipotent voice of the streets, announcing Jheri Curl alerts, offering weather forecasts, and demanding that everybody *cool that shit out*—and that's the *double* truth, Ruth.

LETTERS@OCWEEKLY.COM

No More Hammer Time

BY MATT COKER

MARVEL STUDIOS

***Psiconautas, los niños olvidados* (*Birdboy: The Forgotten Children*).** Alberto Vázquez and Pedro Rivero's darkly comic animated feature is based on Vázquez's graphic novel and is not intended for children. Presented in Spanish with English subtitles. *The Frida Cinema, 305 E. Fourth St., Santa Ana, thefridacinema.org. Thurs., April 5, 12:30, 2:30, 5 & 7 p.m. $7–$10.*

Space Jam. Michael Jordan posts up Bugs Bunny and throws an elbow into the bill of Daffy Duck, causing Porky Pig to go all Yosemite Sam on his ass. *Cal State Fullerton, Titan Student Union Titan Theatre, 800 N. State College Blvd., Fullerton, (657) 278-2468. Thurs., April 5, 4, 7 & 10 p.m. Free.*

Eating You Alive. The documentary explores the dysfunctional relationship Americans have with food and takes a scientific look at the reasons we're so sick. *Various theaters, www.fathomevents.com. Thurs., April 5, 7 p.m. $12.50.*

Laberinto Yoeme. This documentary chronicling the hardships of the Yaqui tribe of Sonora, Mexico, whose ancestral land is threatened, is preceded by a reception and followed by an audience Q&A with director Sergi Pedro Ros, producer Cesar Talamantes and Yaqui tribe leader Tomás Rojo. *The Frida Cinema, thefridacinema.org. Thurs., April 5, reception, 7 p.m.; screening, 7:30 p.m. Free.*

A Year With Betty Gold. A screening of the documentary on the abstract artist is followed by the near-80-year-old taking questions from the audience. *Chapman University, Dodge College of Film and Media Arts, Digital Arts Center, Cloobeck Screening Room, 283 N. Cypress St., Orange, (714) 997-6765, chapman.edu/dodge/. Thurs., April 5, 7 p.m. Free.*

#Screamers. Dean Matthew Ronalds' 2016 horror flick centers on a tech company that capitalizes on "screamers." *The Frida Cinema, thefridacinema.org. Thurs., April 5, 10 p.m. $10.*

Isle of Dogs. Wes Anderson's latest animation sends 12-year-old Atari off alone in a miniature turbo prop to find his bodyguard dog. Spots. *Countywide, also at Art Theatre, 2025 E. Fourth St., Long Beach, (562) 438-5435. Fri.–Thurs., April 12. Call for showtimes and ticket prices.*

The Sacrifice. It's a new 4K restoration of Russian filmmaker Andrei Tarkovsky's final masterpiece. Presented in Swedish with English subtitles. *The Frida Cinema, thefridacinema.org. Fri.–Thurs., April 12, 2:15 & 8 p.m. (no 2 p.m. show Sun.) $7–$10.*

Basket Case. Duane and his brother Belial are formerly conjoined twins who arrive in New York out for REVENGE! That's because poor, lonely Belial was left to live the rest of his life in a wicker basket. *The Frida Cinema, thefridacinema.org. Fri., 11 p.m. $7–$10.*

Skid Row Marathon. Over three years, director Mark Hayes trained his cameras on five runners from the club that Judge Craig Mitchell started at the Midnight Mission in the heart of Los Angeles' notorious Skid Row. *Art Theatre, (562) 438-5435. Sat., 11 a.m. $8.50–$11.50.*

Mary Poppins. The 1964 classic stars Julie Andrews. *The Frida Cinema, thefridacinema.org. Sat.–Sun., 11:30 a.m. $7.*

The Rocky Horror Picture Show. Shadow cast Midnight Insanity performs alongside what's flashed onscreen. *Art Theatre, (562) 438-5435. Sat., 11:55 p.m. $8.50–$11.50.*

Rogers Park. Director Kyle Henry's drama is followed by an audience Q&A with Henry. *Art Theatre, (562) 438-5435. Sun., 11 a.m. $8.50–$11.50.*

Bolshoi Ballet: *Giselle*. The legendary dance company presents an Oct. 11, 2015, production of the 150-year-old piece. *Various theaters, www.fathomevents.com. Sun., 12:55 p.m. $16–$18, also at Directors Cut Cinema at Regency Rancho Niguel, 25471 Rancho Niguel Rd., Laguna Niguel, (949) 831-0446, and Regency South Coast Village, 1561 W. Sunflower Ave., Santa Ana, (714) 557-5701. Sun., 1:15 p.m.; Tues., 7 p.m. $17.*

Grease. TCM Big Screen Classics presents a special 40th anniversary event that includes the smash movie musical with exclusive commentary from a Turner Classic Movies host. *Various theaters, www.fathomevents.com. Sun. & Wed., 2 & 7 p.m. $12.50. (Also in all theaters except Tustin at 2 p.m. April 14.)*

The Light of the Moon. Jessica M. Thompson's drama is followed by a panel discussion. *Cal State Long Beach, USU Beach Auditorium, 1250 Bellflower Blvd., Long Beach, web.csulb.edu/divisions/students/wrc/. Tues., 4:30 p.m. Free.*

***Memories del subdesarrollo* (*Memories of Underdevelopment*).** Tomas Gutierrez Alea's 1968 classic socio-drama is set during the Cuban Revolution and includes real-life documentary footage of protests and political events. The screening is preceded by a reception and followed by a Q&A with Raul Fernandez, a UCI professor emeritus of Chicano & Latino Studies. *The Frida Cinema, thefridacinema.org. Wed., reception, 7 p.m., screening, 7:30 p.m. Free.*

Love & Everything in Between. The Orange County debut screening of writer Michael Doughtery's romance-thriller includes chances to win door prizes and VIP photo ops with the writer/director/star and others from his production. A portion of proceeds from the event go to S.A.A.F.E. Program, which raises awareness about sexual assaults on college and university campuses. *Edwards Big Newport 6, (844) 462-7342. Wed., 7:30 p.m. $17–$21.74.*

Road to Morocco. It's the 76th anniversary of the Bob Hope-Bing Crosby road picture. *Regency South Coast Village, (714) 557-5701. Wed., 7:30 p.m. $8.50.*

Thor: Ragnarok. Thor is imprisoned on the planet Sakaar yet must race against time to return to Asgard and stop Ragnarök (a.k.a. the destruction of his world) by the powerful and ruthless Hela. You can bring light snacks and covered beverages to this screening, but alcohol is not allowed. *Fullerton Public Library, 353 W. Commonwealth Ave., Fullerton, (714) 738-6327. Thurs., April 12, 1 p.m. Free.*

Human Flow. Ai Weiwei's powerful visual expression of massive human migration over the course of a year. *Golden West College, Forum 2, 941 Gothard St., Huntington Beach, www.goldenwestcollege.edu/peace/. Thurs., April 12, 6 p.m. Free.*

The Amendment. The true story of writer/producer Brooks Douglass (played by Mike Vogel) and his sister, Leslie. After the movie, the importance of victims' rights is discussed by a panel. *Various theaters, www.fathomevents.com. Thurs., April 12, 7 p.m. $12.50.*

Distant Sky: Nick Cave & the Bad Seeds Live in Copenhagen. The documentary captures the Aussie rock band's lauded October 2017 concert at Copenhagen's Royal Arena. *The Frida Cinema, thefridacinema.org. Thurs., April 12, 7:30 p.m. $15.*

MCOKER@OCWEEKLY.COM

Reshuffling the Bard

Love, Shakespeare-by-Amy-Freed-style

BY JOEL BEERS

If awards were given to program notes, then the odds on South Coast Repertory's *Shrew!* would be even money. Among the insightful reads is SCR dramaturg John Glore's two-page treatment of the history of Shakespeare's popular but problematic *The Taming of the Shrew* and Amy Freed's process in writing her new, imaginative, reshuffling. None of it is required reading for those already familiar with Shakespeare's original. But those unfamiliar with the story, as well as the debate over whether Shakespeare *really* meant the psychological and physical humbling of the titular female character, might want to consider getting to the theater a bit early and perusing the program copy. Because in this production, a richly entertaining and imaginative piece of meta-narrative, context is just about everything.

What Freed—one of SCR's favorite playwrights over the past 20 years—has done with *Shrew* isn't to elevate or eviscerate the original. She doesn't let it speak for itself, as a traditional rendering would do, but she also doesn't deconstruct or radically alter the story. Instead, she has kept the rich poetics and style while reconciling it with the sensibility of a razor-sharp female writer in the 21st century.

The plot remains the same: A wealthy Italian lord (a hilarious Martin Kildare) has two daughters, the elder Kate (a multifaceted Susannah Rogers), a stubborn, independent hellion, and the younger Bianca (a charming, eye-fluttering Sierra Jolene), a pampered coquette. Suitors line up for the younger, but in order to grant permission to marry her, the father mandates the elder get hitched first. Enter Petruchio (a deceptively deep Elijah Alexander), a swaggering, battle-tested Alpha from Verona, hellbent on marriage. He meets Kate, sparks and words fly, they marry, and he takes her back to his estate before they both return to Padua for the wedding of Bianca.

While the plot and the characters are familiar, Freed infuses everything with a rollicking sense of ironic fun and more than a few raised middle fingers. The play freely admits the problems in the original—from the misogynic ending and the dopey clowns to the litany of dick jokes and ridiculous courtship of Bianca. Mets-flourishes and anachronisms abound—the *Godfather* and "The Macarena" being just two of many. The audience is constantly reminded that it is watching a play, one that struggles with the weight of its legacy. That's clear from the outset, in which Freed resuscitates the oft-ignored prelude, this time featuring a 16th-century Englishwoman yearning to be a playwright but forced to disguise herself as a man. She is friends with a certain playwright named Will, and he has asked her to help him finish a play that he isn't happy with. What follows is the play that *might* have resulted if Shakespeare had a female editor.

PILLOW FIGHT LOOMS

TANIA THOMPSON/SCR

One of Freed's most ingenious touches is the role of the clowns: Grumio (the always-mesmerizing Danny Scheie) and Biondello (Bhama Roget, drawing on the feisty charm, if not the psychotic tendencies, of DC's Harlequin). Always a distraction, if not a downright annoyance, in Shakespeare's tale, the clowns as conceived by Freed are instruments of chaos, while the rest of the characters are awash in machinations and romantic and economic conquest, these two seem to suggest the unbridled, irrational beat of the human heart. They are about as important in the telling of the story as they are in Shakespeare's original, but at least this time they are fascinating to watch.

If there is an issue with this show, directed with gusto by Art Manke and laid out on Ralph Funicello's ravishing set accentuated by Jaymi Lee Smith's evocative light design, it's that everything seems set up for that mountain that every *Shrew* must eventually hike: Kate's speech at the end. It's clear from their initial meeting that Kate and Petruchio are perfectly matched, which reduces their legendary clash into more of an affectionate pillow fight. We already feel how Kate's going to sound in her climactic monologue, so there's little suspense. But the saving grace is we don't know just *what* she is going to say.

And when that times comes, Freed, in a masterstroke, stops the action. Johnson-as-Kate-as-16th-century-English-playwright-as-21st-century-playwright-Freed admits she doesn't know what the hell she is supposed to say. And then she rattles off a gorgeous soliloquy that—in this noisy era of sexual predation, #metoo, pink pussy hats, sexual and gender identity, cis-this and trans-that—forces everyone to ponder something simpler, yet also far more complex.

For what Freed accomplishes in the climactic speech, as well as her tale as a whole, is shifting the focus from a classic battle of the sexes—in which a dominating man, or a subversive female playing the ending with a sly wink to the audience, triumphs—into something far less political, but also far more universal and human. In this tale, gender, whether biological or socially constructed, doesn't win. Love does.

SHREW!

at South Coast Repertory, 655 Town Center Dr., Costa Mesa, (714) 708-5555, www.scr.org. Tues.-Thurs., 7:30 p.m.; Fri., 8 p.m.; Sat., 2:30 & 8 p.m.; Sun., 2:30 & 7:30 p.m. Through April 21. $20-$74.

ARTSOVERLOAD

» AIMEE MURILLO

April 6-12

BAREFOOT IN THE PARK Neil Simon's Tony Award–winning comedy is about a newlywed couple experiencing a series of mishaps when the bride's mother pays a visit. Fri.-Sat., 8 p.m.; Sat.-Sun., 2 p.m. Through April 15. $21-$34. Camino Real Playhouse, 31776 El Camino Real, San Juan Capistrano. (949) 488-8002, caminorealplayhouse.org.

EXTREMITIES: William Mastrosimone's 1982 play deconstructs rape culture and the American justice system through the experience of a young woman who foils a rapist. Thurs.-Sat., 8 p.m. Through May 5. $18-$25. Garage Theatre, 251 E. Seventh St., Long Beach, (562) 433-8337, www.thegaragetheatre.org.

"HIGH SCHOOL ARTS EXHIBITION" A diverse showing of multimedia art, made by students from Irvine, Beckman and Portola high schools. Open Mon.-Thurs., 10 a.m.-9 p.m., Fri., 10 a.m.-5 p.m., Sat., 9 a.m.-5 p.m. Through April 14. Free. Irvine Fine Arts Center, 14321 Yale Ave., Irvine. (949) 724-6660, irvinefinearts.org.

LAUGH CHANCE This comedy group improvises skits based on the roll of inflatable dice. Every Fri., 10:30 p.m. Through April 20. $8-$12. Bette Aitken Theater Arts Center at Chance Theater, 5522 E. La Palma Ave., Anaheim, (888) 455-4212, chancetheater.com.

LEONORA CARRINGTON 101 A celebration of the life of Leonora Carrington in honor of her 101st birthday includes a lecture on her art. Guests include her son, Dr. Harold Gabriel Weisz Carrington, and grandson, Daniel Weisz. Fri., 6:30-8 p.m. Free. Makara Center for the Arts, 811 N. Main St., Santa Ana. (714) 465-1130; makaracenterarts.org.

"MY ART SHOW" Local showcase organized by MADF By Millworks general manager Heather Kern. Open Tues.-Wed., 10 a.m.-6 p.m.; Thurs.-Sat., 10 a.m.-8 p.m.; Sun., 11 a.m.-6 p.m. Through April 29. Free. MADF By Millworks, 240 Pine Ave., Long Beach, (562) 584-6233; madebymillworks.com.

"RIBBA 4" AND COMMUNITY ART FAIR Survey of artists who have each submitted a piece made to fit inside a RIBBA frame from IKEA. This show is open during the annual Community Art Fair. Fri., 3-6 p.m. Free. Coastline Art Gallery, 1515 Monrovia Ave., Newport Beach. coastlineartgallery.blogspot.com

SPRING LOVE Zibe Shirazi and friends combine singing, jazz music and storytelling to share a series of lighthearted stories connected to her Iranian culture. Sun., 6:30 p.m. $25-$75. Irvine Barclay Theatre, 4242 Campus Dr., Irvine. (949) 854-4646, www.thebarclay.org.

ORANGE COUNTY & LONG BEACH FOLLOW

Stellar SHOWS

ROOTS • AMERICANA • AMERIPOLITAN

BOOKMARK THIS NEW CONCERT WEBSITE:

STELLARSHOWS.NET

FORMERLY BOH THE BEACHCOMBER CONCERTS

TEXT 714-809-6146 FOR CONCERT INFO

B&B'S MUSICAL THRILLS LEGENDARY CONCERT SERIES

STELLAR SHOWS PRESENTS BOSWELL'S MUSICAL THRILLS

FRI. APRIL 6

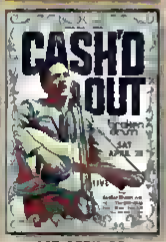
SAT. APRIL 7

SAT. APRIL 14

FRI. MAY 25

SAT MAY 5

TUES MAY 8



SAT APRIL 28

SAT. MAY 26

THE YOST

CAMPUS JAX

the broken drum
EATERY | BAR | LIVE MUSIC

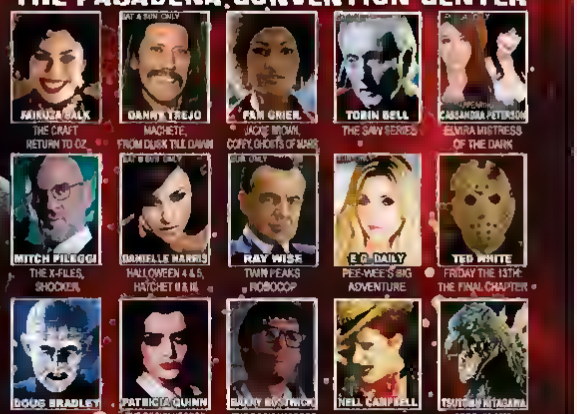
MUSIC VENUE · EVENT SPACE
At the Top
101 ONE AVENUE

Original Mike's
SANTA ANA

MONSTERPALOOZA™

PASADENA, CA • APRIL 13-15, 2018

THE PASADENA CONVENTION CENTER



CREEP ON OVER TO WWW.MONSTERPALOOZA.COM

FRIDAY: $30 SATURDAY: $35 SUNDAY: $30

OVER 250 VENDORS, MONSTER MUSEUM, MAKEUP DEMOS

CELEBRITY GUESTS, PRESENTATIONS & MUCH MORE!

ELECTRIC LADY FRANKENSTEIN BY BRUNO SAULINO FULLER & ANA GABRIELA TUNDIDOR • MODELED BY: MO MEINHART
DRACULA BY: MARK COULIER • MODELED BY: MARTI MATULIS
BRAINDEAD BY: AMPATO • MODELED BY: MICK GINIS

THE WORLD FAMOUS
Body Electric
TATTOO
PIERCING
WE SEE YOU
bodyelectrictattoo.com
323-954-0408
7274 1/2 Melrose Ave. Los Angeles, CA

The Punk-Rock Professor

Alice Bag's *Blueprint* teaches the power of activism with attitude

BY NATE JACKSON

GREG VELASQUEZ

Whenever Alice Bag takes the stage, class is in session. Whether she's playing in the belly of a dive bar or a large theater, the punk icon from East LA and former schoolteacher looks into a crowd of fans young and old and knows they'll absorb chaos from the pit as well as the wisdom of her words.

Each set spans four decades' worth of material and is delivered with the pointed anecdotes and the tenor of a fiery university lecture amidst bouts of excited seizures and aerobic dancing, her electric-blue hair swaying to the stampeding rhythm of guitar, bass and drums. She screams the lyrics of classic tunes such as "Gluttony," "Survive" and "We Don't Need the English" with the same passion she gives to the tunes on *Blueprint*, her second official album, which was released last month on Don Giovanni Records.

During a recent show at UCLA, Bag's role as punk-rock professor is clear. Wrapping up the second night of the Curating Resistance symposium inside the Ackerman Grand Ballroom, hundreds of fans—mostly college-aged—swarm the front of the stage as Bag paces in pink Chucks, backed by her three-piece band and a troupe of young spandex-clad backup dancers known as Pony Sweat. "For this song, I want you to think about someone who makes you angry," Bag says, gearing up for the 1978 song "We Will Bury You." "Perhaps if you had this person in front of you, you'd like to tell them a few things that maybe you've been holding in. Sometimes, I write letters, and I rip them up, and I don't send them. Sometimes, I march, sometimes, I crochet little pink beanie hats. Sometimes, I have to scream it out and let them know how I feel."

At that moment, someone in the audience yells, "Fuck Trump!" The crowd cheers.

The energy of Bag's message toes the line between destruction and rebirth, the very fabric of the scene she helped to build. As with most of us, her life and career create obstacles that require her to make choices that determine the person she will become, which influenced the title of her new album. Both the album and its title track came to her while Bag was having construction done on her house in San Diego. "We had a blueprint, and every now and then, something would come up and we'd have to find a solution, [such as] how to get the garage converted into an apartment for my daughter," she says. "And I thought about how my life is sorta that way, too."

Whether she was pursuing music or activism, being a bilingual-education teacher in an elementary school, or raising a family, her solutions for problems almost always involved playing music. The singer born Alicia Armendariz started the Bags in 1977 with Patricia Morrison as a way of finding her voice in the world. After the group ended in 1981, Bag contemplated going to law school to become an attorney, but she could never escape the grip that performing and music had on her. Within months, she was in another band.

In addition to authoring two books, *Violence Girl* (2011) and *Pipe Bomb for the Soul* (2015), Bag has played in various musical projects, from earlier bands such as Castration Squad to later outfits such as Stay At Home Bomb. Bag released an eponymous debut in 2016, and the momentum from that carried over into her second album despite not having a steady backing band to create with. "I had a big chunk of time where I felt I couldn't tour, but I had all this energy and really wanted to write, so I wrote a big chunk of those songs [for *Blueprint*] in those spring and summer months," Bag says. "It's hard to get the lyrics flowing, but once I get past the initial block, it all comes out."

What flowed out was a barrage of life experiences, public grievances and positive affirmations. "Writing about education came from my time as a teacher," Bag says. "Writing about domestic abuse came from having a father who was abusive to my mother. A lot of it is personal experience and also conversations with friends that have forced me to think about things differently."

The track list includes songs that show the complex struggles of a veteran activist and feminist. While her last album often felt propelled by Trump-fueled rage, *Blueprint* is constructive in dealing with other issues surrounding her fight against right-wing oppression—sometimes in unlikely ways. The upbeat "Turn It Up" features a saccharine ear worm of a chorus that is something Bag would typically shy away from. "I can't usually write that type of song, but I used it to counteract the abyss of negativity that I was about to fall into," she says. "I said, 'I don't want that to constantly absorb me.' So I decided I'm still gonna fight, but I'm also gonna look at the big things."

Other songs are heavier and more historical. The album's first single, "77" (featuring Allison Wolfe of Bratmobile and Kathleen Hanna of Bikini Kill), references the gender pay gap that still exists today, while "White Justice" was written about the Chicano Moratorium, a broad-based coalition of Mexican-American groups including the Brown Berets who organized an opposition to the Vietnam War.

That tune was created for a specific event honoring the stories of Latina activists in downtown LA. "[One of the organizers of Chicana Power] told me, 'It's not enough for you to commemorate what happened in 1970, you have to figure out how it connects to what's happening today,'" Bag says. "So when I wrote my song, I tried to make it broad enough so that people could see that some of the same issues we were having then are issues we're having today."

Aside from her words, one of the things Bag does best is teach by example. Witnessing her onstage, she is free of society's labels, acting as young and vibrant as she wants, and taking on the system one song at a time—and that is why young punks will always look to the blueprint of her life.

"When I look in the mirror, I know that is the person who I created," Bag says. "I'm not here by accident; I'm not in this situation because something happened to me. I'm in this situation because I made certain choices. And I feel powerful because if things don't work out, I take responsibility, [and] if they do work out, I get to take all the credit."

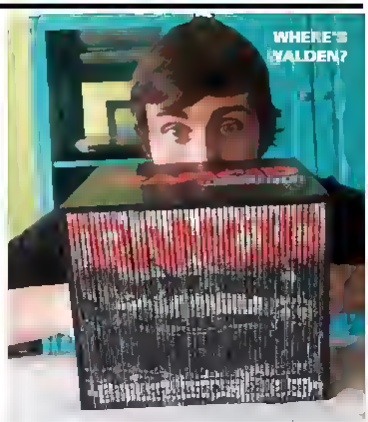
ALICE BAG

performs with Fattycakes and the Puff Pastries and Trap Girl at the Echo, 1822 W. Sunset Blvd., Los Angeles, (213) 413-8200; www.spacelandpresents.com. Sat., 5:30 p.m. $10. 21+.

Nice Name, Better Mission

Seal Beach's Awfully Good Records helps pop-punk bands blow up again

BY BRITTANY WOOLSEY



COURTESY OF ERIC WALDEN

It all started at the Two-for-Tuesdays concerts at Anaheim's original House of Blues location about a decade ago, when Eric Walden got his first taste of live music because it was "cheaper than seeing a movie." Those shows inspired Walden to help smaller, local bands flourish. The 23-year-old began writing reviews and interviewing bands for the music blog Soundcheck411.com, then he started his own website, BytheBarricade.com.

About two years ago, Walden realized he could further his mission by starting his own label. "BytheBarricade got so many requests from local bands that it became clear there were so many ... who were underserved," he says. So while taking classes in music business and strategic planning at Whittier College, Walden established Awfully Good Records (AGR) in January 2016.

Since then, the Seal Beach-based independent record label has supported local acts including Filmspeed, Firing All Cylinders, the Sex Tape Scandal, Desolate the Few and From Zero 2 Hero.

Walden says he considers AGR, which focuses on aggressive pop-punk and melodic metal outfits, as a catalyst for these bands to land contracts with larger labels. "We're super-excited to finally be able to really have an impact on getting bands' music out there," he says. "The biggest thing for me is working with bands and trying to get them ready for bigger labels. That's my ultimate view of success. We're the ones who wave the flags and say, 'Hey, pay attention.' When someone finally does, that's a big deal for us."

In October, AGR released the Huntington Beach-based band Filmspeed's *Hexadecimal*, the 11-track album garnered 50,000 Spotify plays within a few months. Walden also released a compilation album with 22 artists, distributing about 1,800 records in just three days.

According to Walden, AGR's business model is unlike those of bigger labels and other independent companies because it focuses on transparency and integrity. The label prefers to work with bands that have a good idea of what their goals are for their sound, albums and tours. "The closer [the albums] are to done, the better," Walden says. "I don't want to get involved and stifle any of the creative sparks that are going through the bands.

Occasionally, we'll have a band that will say, 'Okay, make us Green Day by tomorrow. Where do we sign?' We have developed an acquisition and qualification process to really figure out exactly what metrics and specifics to use to help them reach where they want to be."

But Walden and his small team don't want their clients to drastically alter their routines. Most of the bands AGR has worked with have been "working-class bands," Walden says. "We have the things in place to allow them to pursue all those goals, but we don't expect them to hop on the road, leave their families, quit their day jobs and start making this their full-time career."

Walden says he anticipates AGR signing about three new bands per year, which allows the label to give significant attention to each band to help them reach their goals. He doesn't envision the company becoming a huge empire.

"It was a passion project, and it's great if it's sustainable and able to go on," Walden says. "Even if it's not, it's something I'm going to continue pouring my life and soul into. It's something that I'm excited to be doing for potentially the rest of my life and onward."

LETTERS@OCWEEKLY.COM

For more information, visit awfullygoodrecords.com.

COURTESY OF DVDLE COLLECTIVE

Friday

CROWDER—AMERICAN PRODIGAL TOUR. 6 p.m., $25, all ages. House of Blues at Anaheim GardenWalk, 400 W. Disney Way, Anaheim. (714) 778-2583. www.houseofblues.com/anaheim.

END NIGHT BROOKLYN. 10:30 p.m., $10-$20, all ages. The Observatory, 3503 S. Harbor Blvd., Santa Ana. (714) 957-0600. www.observatoryoc.com

FOREVER CAME CALLING. 7 p.m., $13-$15, all ages. Cham Knachen, 1652 Lincoln Ave., Anaheim. (714) 635-8067. www.allages.com.

SOR X RBE. 8 p.m., $20, all ages. The Observatory, 3503 S. Harbor Blvd., Santa Ana. (714) 957-0600. www.observatoryoc.com

THICKER THAN THIEVES, REBEL SHAKEDOWN, LOW BUDGET. 9 p.m., $10-$12, 21+. The Wayfarer, 843 W. 19th St., Costa Mesa. (949) 764-0039. www.wayfarercm.com.

Saturday

THE BREEDERS, POST PINK. 8 p.m., $29.50, all ages. The Observatory, 3503 S. Harbor Blvd., Santa Ana. (714) 957-0600. www.observatoryoc.com

BUYEPONGO, WEAPONS OF MASS CREATION; EARTH ARROW. 8 p.m., $10-$12, 21+. Alex's Bar, 2913 E. Anaheim St., Long Beach. (562) 434-8292. www.alexsbar.com

GROOVESESSION, JOE MARCINER BAND; HUNTER AND THE DIRTY JACKS. 8 p.m., $10, 21+. The Wayfarer, 843 W. 19th St., Costa Mesa. (949) 764-0039. www.wayfarercm.com.

LEVITATION ROOM. 8 p.m., $10, all ages. The Constellation Room, 3503 S. Harbor Blvd., Santa Ana. (714) 957-0600. www.observatoryoc.com

ONE DROP REDEMPTION—TRIBUTE TO BOB MARLEY AND THE WAILERS. 7 p.m., $15, all ages. House of Blues at Anaheim GardenWalk, 400 W. Disney Way, Anaheim. (714) 778-2583. www.houseofblues.com/anaheim.

PROTEST THE HERO'S *FORTRESS* 10-YEAR ANNIVERSARY TOUR. 7:30 p.m., $20-$25, all ages. Cham Knachen, 1652 Lincoln Ave., Anaheim. (714) 635-8067. www.allages.com.

Sunday

GLASS ANIMALS. 8 p.m., $35, all ages. The Observatory, 3503 S. Harbor Blvd., Santa Ana. (714) 957-0600. www.observatoryoc.com

HA*ASH 100 *AÑOS CONTIGO* TOUR. 7 p.m., $37.50, all ages. House of Blues at Anaheim GardenWalk, 400 W. Disney Way, Anaheim. (714) 778-2583. www.houseofblues.com/anaheim.

MATT GRUNDY, JAY ALDERS. 5 p.m., free, 21+. The Wayfarer, 843 W. 19th St., Costa Mesa. (949) 764-0039. www.wayfarercm.com

OUR LAST NIGHT. 7 p.m., $18-20, all ages. Cham Knachen, 1652 Lincoln Ave., Anaheim. (714) 635-8067. www.allages.com

REGGAE SUNDAY, WITH INNA VISION. 4 p.m., free, 21+. Slidebar Rock-n-Roll Kitchen, 122 E. Commonwealth Ave., Fullerton. (714) 871-7463. www.slidebarfullerton.com

RDSELIT RONE, DANNY DODGE, CHIEF WHITE LIGHTNING. 8 p.m., $7, 21+. Alex's Bar, 2913 E. Anaheim St., Long Beach. (562) 434-8292. www.alexsbar.com.

Monday

DUEER MONDAYS LBC, WITH SLICE, TV HEADS. 9 p.m., $5, 21+. Que Sera, 1923 E. Seventh St., Long Beach. (562) 599-6170.

SHECK WES. 8 p.m., $20, all ages. The Constellation Room, 3503 S. Harbor Blvd., Santa Ana. (714) 957-0600. www.observatoryoc.com.

SWEET NOBODY. 8 p.m., free, 21+. The Wayfarer, 843 W. 19th St., Costa Mesa. (949) 764-0039. www.wayfarercm.com

Tuesday

RING LIL G; EMC SENATRA, HI-TONE. 8:30 p.m., $20, all ages. The Observatory, 3503 S. Harbor Blvd., Santa Ana. (714) 957-0600. www.observatoryoc.com.

RED SUN RISING. 7 p.m., $13, all ages. House of Blues at Anaheim GardenWalk, 400 W. Disney Way, Anaheim. (714) 778-2583. www.houseofblues.com/anaheim.

Wednesday

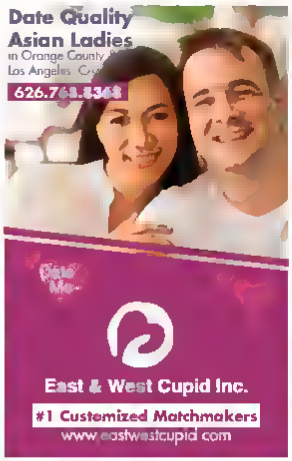
EVIDENCE. 8 p.m., $18, all ages. The Observatory, 3503 S. Harbor Blvd., Santa Ana. (714) 957-0600. www.observatoryoc.com.

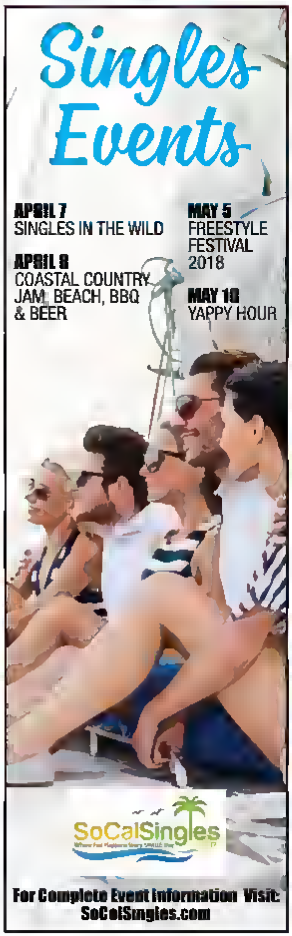
Thursday, April 12

DRUGS IN THE ALLEY, THE DETROIT FIRE, RUNDY, THE OVERRIDES. 8 p.m., $5, 21+. Alex's Bar, 2913 E. Anaheim St., Long Beach. (562) 434-8292. www.alexsbar.com

THE DUSTBOWL REVIVAL, SHOOK TWINS. 8 p.m., $20, 21+. The Wayfarer, 843 W. 19th St., Costa Mesa. (949) 764-0039. www.wayfarercm.com.

MARC E. BASSY. 8 p.m., $22-$66, all ages. The Observatory, 3503 S. Harbor Blvd., Santa Ana. (714) 957-0600. www.observatoryoc.com





OC's BEST FULL NUDE CLUB • OC's BEST FULL NUDE CLUB • OC's BEST FULL NUDE CLUB • OC's BEST FULL NUDE CLUB • OC's BEST FULL NUDE CLUB • OC's BEST FULL NUDE CLUB

CALIFORNIA GIRLS SANTA ANA

WEEKLY SPECIALS

SUN 11AM-6AM $10 2-4-1 TOPLESS AND NUDE DANCE WRISTBANDS

MON 11AM-6AM 3 FOR $30 BIKINI DANCE

TUES 11AM-6AM 2-4-1 TOPLESS AND NUDE DANCES

WED 11AM-6AM MILITARY APPRECIATION FREE ENTRY W/ MILITARY ID

OC THURS 11AM-6AM FREE ENTRY W/ LOCAL ID

FRI 11AM-6AM 6 FOR $100 VIPS

SAT 11AM-6AM $200 30 MIN. VIPS

@CALIGIRLS714 | @CALIFORNIAGIRLSSANTAANA | @CALIGIRLS_SANTAANA

1 100 NORTH HARBOR BOULEVARD SANTA ANA, CA 92703 | (714) 554-8401 | 18+ | 21+ | OPEN DAILY | 11AM-2AM

BRING IN ANY CLUB'S PASS FOR ENTRY!

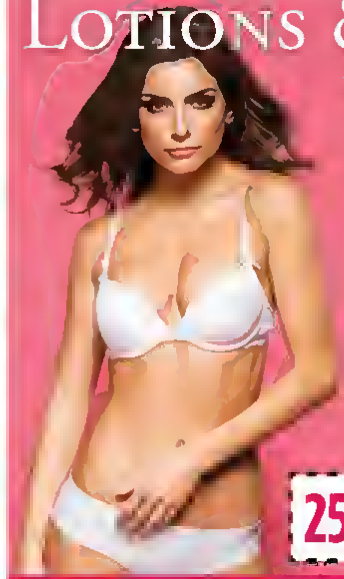
1/2 OFF ENTRY

1 PERSON PER PASS. CANNOT BE COMBINED W/ ANY OTHER OFFER. VALID AT CALI GIRLS SANTA ANA LOCATION ONLY

OC WKLY EXP: 05.01.18

OC's BEST FULL NUDE CLUB • OC's BEST FULL NUDE CLUB • OC's BEST FULL NUDE CLUB • OC's BEST FULL NUDE CLUB • OC's BEST FULL NUDE CLUB • OC's BEST FULL NUDE CLUB

LOTIONS & LACE



NYLONS, BRAS & GARTERS

GAMES AND GIFTS FOR LOVERS

FIRST TUESDAY OF THE MONTH

SAVE 20% OFF

PREFFERED CUSTOMER CARD

25% OFF One Regular Priced Item Expires 4/11/18

743 Baker Street, Costa Mesa | 714.429.1911

www.LotionsnLace.com @lotionsandlace

TOPLESS • FULL BAR • TOPLESS • FULL BAR • TOPLESS • FULL BAR •

Questions From the Royal Oak

I visited Royal Oak, Michigan, for Savage Love Live at the Royal Oak Music Theatre. I didn't get to all of the questions submitted by the large and tipsy crowd, so I'm going to trace through as many of the unanswered questions as I can in this week's column. Here we go

Is there a way of breaking my cycle of being totally sexual and into someone for the first six months, and then shutting down to the point that I don't want to be sexual with them at all? What's wrong with me?

Breaking a long-established pattern may require the aid of a therapist who can help you unpack your damage—if indeed, this is about damage. Because it's possible this could be the way your libido works; you could be wired for a lifetime of loving, short-term relationships. While our culture reserves its praise for successful long-term relationships (think of those anniversary gifts that increase in value with each passing year), a short-term relationship can be a success. Everyone get out alive? No one traumatized? Were you able to part friendly? Then you can regard that relationship as a success—or all those relationships as successes.

How common a kink is it to enjoy seeing your significant other having sex with someone else?

Common enough to have numerous different ways of manifesting itself—swinging, hotwifing, cuckolding, stag-and-vixen play—and an entire porn genre dedicated to it.

Cis, female, 33, poly bi. I bruise easily, am into BDSM and love to swim in my condo's shared pool, where there are many seniors. Any advice for hiding/maybe getting over the embarrassment?

Don't assume the senior citizens in the pool are offended and/or easily shocked as our ageist assumptions would prompt us to believe. Someone who became a senior citizen today—who just turned 65 years old—was 35 in 1988. I happen to know for a fact that people were doing BDSM way, way back in 1988.

My husband is a sweet guy who is very good to me. But he is also a gun-toting right-wing conservative, and these days, that feels like an insurmountable difference. We have been together for seven years and married for two. No kids yet. I love him—and the thought of leaving him is terrifying—but I honestly don't know if this is going to work.

If you're afraid to leave him because of those guns, you need to get out. If you're afraid to leave him because you love him and couldn't live without him, you might be able to stay. I wouldn't be able to stay, personally, but you might. Maybe if you make "no political discussions about anything, ever" a condition of remaining in the marriage.

When you are entering into something new, how do you differentiate between infatuation and real feelings?

Infatuation is a real feeling. Only time will tell if other real but more lasting feelings—like, like like, love, lasting love—will surface when those feelings of infatuation inevitably fade.

I can easily have an orgasm with toys, but I can't have one with my boyfriend. What gives?

Your boyfriend could give you orgasms if you handed him one of those toys, showed him how you use it on yourself, and then guided his hands the first few times he used it on you.

Why does my girlfriend enjoy anal sex more than I thought she would?

Because she does. Because anal is hot. Because the clit is a great big organ, and most of it's inside the body, and anal penetration may stimulate the backside of your girlfriend's great big clitoris in a way that's new and different and highly pleasurable and—hey, we're a minute. You aren't *disappointed* she's enjoying anal more than you thought she would, are you?

Donald Trump has been impeached, and you got to decide the punishment. So what sex toy gets used on him, and who gets to use it?

Trump doesn't deserve a sex toy. Sex toys are for good boys and girls. All Trump deserves is a lump of thin coal he loves so much shoved far enough up his ass to serve as a gag.

Is there EVER a healthy way to partake in sensual parties while in a monogamous marriage?

Yup.

The Dirty Sanchez—actually a thing?

Nope.

I'm married and finishing my PhD while working full-time. As a result, I don't get to spend as much time as I would like with my wonderful husband. I know you're a workaholic as well. How do you manage to make your husband feel he is getting the attention/time he deserves?

When I'm totally stressed out and working on several projects, and I don't have the bandwidth to give my husband the attention/time he deserves, I take a moment now and then to reassure him that things will settle down soon and we'll have more time together. I've found him to be receptive to this message when it's delivered immediately after I've taken a few minutes to blow him.

Do you recommend specific prostate-massage toys? Besides dick.

Forearm.

How do you approach people about a three-way without ruining friendships?

I think close sexy friends and the-sex-was-great-but-everything-else-sucked exes make the best "very special guest stars." But if you're worried about ruining friendships, well, don't hit on friends. Hit on strangers. (And remember: A stranger is just a friend you haven't had a three-way with yet. Or something.)

Do you think it's unwise to give and/or receive gay oral sex without a condom?

When we speak of gay oral without a condom—which is almost all of the gay oral out there—we speak of ones that sucked out wisely, but too well.

Are anxiety-induced orgasms a thing? They must be because I have them.

I'm glad there's at least one person out there who's managing to enjoy the Trump era.

I'm a 21-year-old, queer, poly cunt girl who recently got into this whole thing with a co-worker at my shitty fast food job. Long story short, we were having a real time fucking around in the freezer … until he bashed International Women's Day on Facebook. I stopped getting him off by the frozen meat without an explanation, and I quit my job to go bind books (more on that). Is it too late to reach out and tell this dude that I dumped him because of his misogynistic anime-like? And how bitchy can I be?

The world would be a better place if (1) women refused to sleep with right-wing assholes (to say nothing of marrying them) and (2) women told right-wing assholes that right-wing assholery is the ultimate cock block and they have only themselves to blame for it. So it's not too late, and you should be as bitchy as you can be.

Thanks to everyone who came to Savage Love Live in Royal Oak—and to everyone who attended my shows at the Pantages Theatre in Minneapolis and the Barrymore Theatre in Madison on the same weekend. Savage Love Live comes to the Oriental Theater in Denver on May 11; find tickets at savagelovecast.com/events.

On the Lovecast *(savagelovecast.com), how to pack your clitoris politely. Contact Dan via mail@savagelove.net, follow him @fakedansavage, and visit ITMFA.org.*

SavageLove
» DAN SAVAGE

UPCOMING SEX EDUCATION EVENTS

20% OFF
ANY PURCHASE OVER $25
*Present this ad for discount. Exp: 4/19/18
Not valid on sale items, previously purchased items or with any other discount or promotion. Not valid on We-Vibe, Lelo or Womanizer products. Only one coupon may be redeemed per person

17955 SKY PARK CIRCLE, SUITE A, IRVINE | 949-660-4990
STORE HOURS: MON-SAT 11AM-7PM
CALL FOR DIRECTIONS TO STORE!

FREE
Admission
• UNTIL 7PM EVERYDAY •

HAPPY HOUR
TUES, WED & FRIDAY 4PM-8PM
MON & THURS OPEN TO CLOSE

• $3 SHOTS
JACK, JIM, JOSE, JAMESON
• BOTTLE SERVICE
STARTING AT $75

Catering by @Cater2u_caterin

NOMINATED FOR
Best Strip Joint

2017 BEST OF Readers Poll NOMINEE OCWEEKLY

House of Eden Showgirls

1189 E. ASH AVE. FULLERTON, 92831 • 714-447-0691
CONSTRUCTION FINISHED & STREET IS OPEN

SAHARA
THEATER
Fully Nude
18+
Free Admission
DAY & NIGHT
*ID NEEDED FOR FREE ENTRY
New
VIP SPECIALS!
Log into
saharatheater.xxx
for roll call updates & weekly promotions
1210 S. State College Blvd. Ste. C, Anaheim, CA 92806
714.772.2242
/SAHARATHEATER
@SAHARA_THEATER
*ONE MINIMUM DRINK PURCHASE REQUIRED

NEW
STRAINS
Delivering
Quality product to:
LONG BEACH,
HB, SEAL BEACH
& surrounding cities.
PURE & NATURAL THERAPY
7.2 GRAMS for $40
See our Selection of PRE-Rolls
NEW YEAR SPECIAL! BUY 5 JUMBO PRE ROLLS, GET 6TH FREE, ALL FOR ONLY $40! BUY 10 GIANT PRE-ROLLS GET 2 FREE ALL FOR $70!
ALL IN RAW ROLLING PAPERS WITH FILTERS
714.330.0513
Please see our entire menu at:
PureAndNaturalTherapy.com

SAVE 14% in TAXES
WITH MEDICAL RECOMMENDATION
Voted Best Evaluation Center By OC Weekly Readers
NEW PATIENTS $34 With this ad only
OCWEEKLY BEST OF READERS' CHOICE WINNER
RENEWALS $29 With this ad only
www.4thStreetMedical.com
NO APPOINTMENT NECESSARY
Prices are good for 1 Full Year Recommendation
4TH STREET MEDICAL CTR
MEDICAL MARIJUANA EVALUATIONS
OPEN: Mon-Sat 10AM-7PM Sun 12PM-5PM (714) 569-7870
2112 E. 4th St. #111 Santa Ana, CA 92705
On the border of Tustin and Santa Ana, In De Neuve Garden Plaza
In between the 5 FWY and the 55 FWY

OC 420 Evaluations

TOLL FREE
1-855-MMJ-EVAL
(1-855-665-3825)

OPEN 7 DAYS

$5 OFF WITH THIS AD!

3 LOCATIONS!

Full Exam & Evaluation By Licensed Doctor

1671 W KATELLA AVE, SUITE #130 ANAHEIM
M-F 11AM-7PM • SAT 11AM-6PM • SUN 11AM-5PM - 855.665.3825

1490 E LINCOLN AVE, ANAHEIM, CA 92805
MON-FRI 11AM-7PM • SAT 11AM-6PM • SUN CLOSED • 714.215.0190

18700 MAIN ST. HUNTINGTON BEACH, CA
M-F 11AM-7PM • SAT 11AM-6PM • SUN CLOSED - 855.665.3825

Mention OC Weekly for *15% OFF

SOLACE · PAX · bio · shine · FORMULA 420 · Sovereignty · DIAMOND GLASS · SWISHER SWEETS · ROOR · Volcano · SMOK · WISMEC · PURE · raked · Sheldon Black · RAW · Plus More...

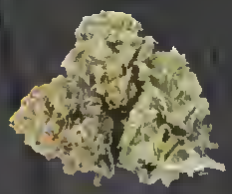
SMOKERS, TOBACCONIST & VAPERS
Habitat
EST 2016

Mon-Sun 10am-12am
ocsmokehub.com | habitatsmokeshop | #habitatsmokeshop
17841 Beach Blvd. Huntington Beach, CA 92847 | 714.916.0145

Orange County's Premier

Licensed Recreational/ Medicinal Marijuana

Super Store



Award Winning Flowers, Products, & Concentrates

15% off total First Time Visit

Happy Hour Everyday 15% off total 4:20pm - 7:10pm

2017 BEST OF Readers Poll NOMINEE OC WEEKLY

Best Budtenders & Best Strain - Do-Si-Dos

OPEN EVERYDAY 9AM-10PM
GREAT ENVIRONMENT • HANDICAP ACCESSIBLE • FRIENDLY STAFF
AWARD WINNING MEDS • CELEBRITY GUESTS • LAB TESTED • 21 & OVER
1526 E EDINGER AVE SANTA ANA, CA 92705 | 714.[illegible]

EVERGREEN

KIVA · Leafly · KOROVA

OCWEEKLY

TO adver TISe Call 714.550.5900

CANNABIS Serv ICeS & DISpeNSAr IeS

POTPLUS.COM

OCWEEKLY
TO adver TiSe CaLL 714.550.5900
CANNABIS Serv ICeS
POTPLUS.COM

TIME TO GROW YOUR OWN 6 PLANTS!!

6 Plant Grow Kit $389.99 Includes: LED Grow Light & Grow Tent

ORANGE COUNTY HYDROPONICS & ORGANICS

OCWEEKLY BEST OF READERS CHOICE WINNER 2017

VEG + BLOOM HD

MAD FARMER

Advanced Nutrients

714-633-3433

949-537-9252

ochydro.com yelp

PotPlus™

SOUTHERN CALIFORNIA'S SOURCE FOR
cannabis news • reviews • events
collectives • oils • products *& more*

FEATURED THIS WEEK ON POTPLUS.COM

What's New

CannabisTalk 101:
OC's Marijuana Movement Radio Station

Reviews

Life On (Canndescent) Cruise Control

Keeping It Regal With Triple Crown OG

POTPLUS.COM brought to you by OCWEEKLY

Bud and Bloom OC/CA

Now Taking
PHONE ORDERS
(714) 576-2150
*For Returning Patients Only

MEDICAL PATIENTS
receive 10% discount
on all items, EVERYDAY

VENDOR DEMOS
FRIDAY APRIL 6th

HEAVY HITTERS
12 - 3 pm

ALPINE
5 - 7 pm

SATURDAY MARCH 31st

DOSIST
12 - 3 pm

NEW ITEMS
Good Stuff Tonics
Mini Kombucha Shots

Lunchbox Alchemy
Squibs

(714) 576-2150
1327 E. St. Gertrude Place, Santa Ana, CA 92705
www.BUDANDBLOOMOC.com

ORANGE COUNTY CANNABIS CLUB
SANTA ANA

NOW SERVING ADULTS 21+

UPCOMING VENDOR DEMOS

FRIDAY 4/6:
STIIIZY
1PM-3PM

SATURDAY 4/7:
CHILL CHOCOLATE BARS
4PM-7PM

TUESDAY 4/10:
APOTHECANNA
2PM-4PM

OPEN DAILY: 9AM-10PM

FIRST TIME MEMBER
10% OFF
ONE ITEM

REFER A FRIEND
10% OFF
ONE ITEM

CALL AHEAD
&
PLACE AN ORDER
FOR PICK UP!

DAILY DEALS

MONDAY
10% OFF VAPES/PENS
[2 PER PERSON]

TUESDAY
20% OFF ORDER FOR
VETERANS & SENIORS

WEDNESDAY
BUY ONE EIGHTH
GET SECOND 25% OFF!

THURSDAY
15% OFF EXTRACTS &
CBD PRODUCTS

FRIDAY
15% OFF EDIBLES &
GLASS/ACCESORRIES

SATURDAY
SPIN THE WHEEL
OF DEALS
(WITH PURCHASE)

SUNDAY
CHOOSE A SPECIAL!
(PICK FROM A DAILY DEAL)

RESTRICTIONS MAY APPLY

Toke of the Week

» MARY CARREON

Altai Lemon-Honey Soother

I have yet to get the flu this season (knock on wood). However, I've fallen moderately sick with a sore throat, stuffy nose, headache and fuzz-brain every month since Thanksgiving. It's crazy what stress and a hefty workload can do to your body!

As I'm writing this, I'm in the fourth rotation of this sickly cycle—and every time I avoid all Big Pharma prescriptions and over-the-counter products like the plague because the industry preys on sick people, which is cruel. But boycotting Big Pharma requires creativity, research and the openness to choke down ingredients such as raw garlic, ginger, lemon, apple-cider vinegar and cayenne pepper mixed into a single concoction. Eating spoons full of raw organic wildflower honey helps with itchy throats, too, but after the fifth scoop, the thick, gooey texture becomes pretty gross.

The hardest part about being sick and avoiding Big Pharma, though, is falling asleep. Between coughs and inflamed sinuses, drifting into REM often doesn't happen. Thankfully, Altai has crafted lemon-honey medicated throat lozenges that not only coat the throat, but also have 2.5 milligrams of indica THC. And what's nice about the low dosage is you can eat five lozenges and still be at a mellow amount.

The soothers taste like lemon, honey and cannabis and take about 40 minutes to hit. But once they start working, transitioning into a dream state is pretty much the only thing you can do. Cannabis in its many medicinal forms is the BEST alternative to Big Pharma, even when it comes to fighting colds.

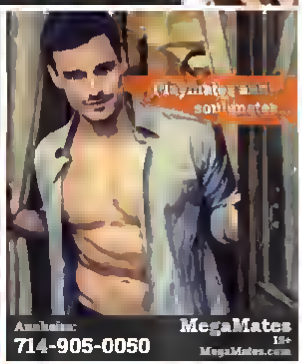
LETTERS@OCWEEKLY.COM

Available at People's OC, 2721 S. Grand Ave., Santa Ana, (714) 486-1606.

SEE MORE INDUSTRY NEWS AND REVIEWS AT PotPlus.com

Kannabis Works
Name: People of Orange County
Age: 21+
Date: 4/20
Rx
-for pain -for less pain -for way less pain
for anxiety for less anxiety -for no anxiety
for deeper sleep -for the best sleep ever
-for better sex -for incredible sex
fo fun -for more fun -for tons of fun
Refills: Frequently
KANNABIS
WORKS
2106 S. Susan Street | Open 10 - 10 daily

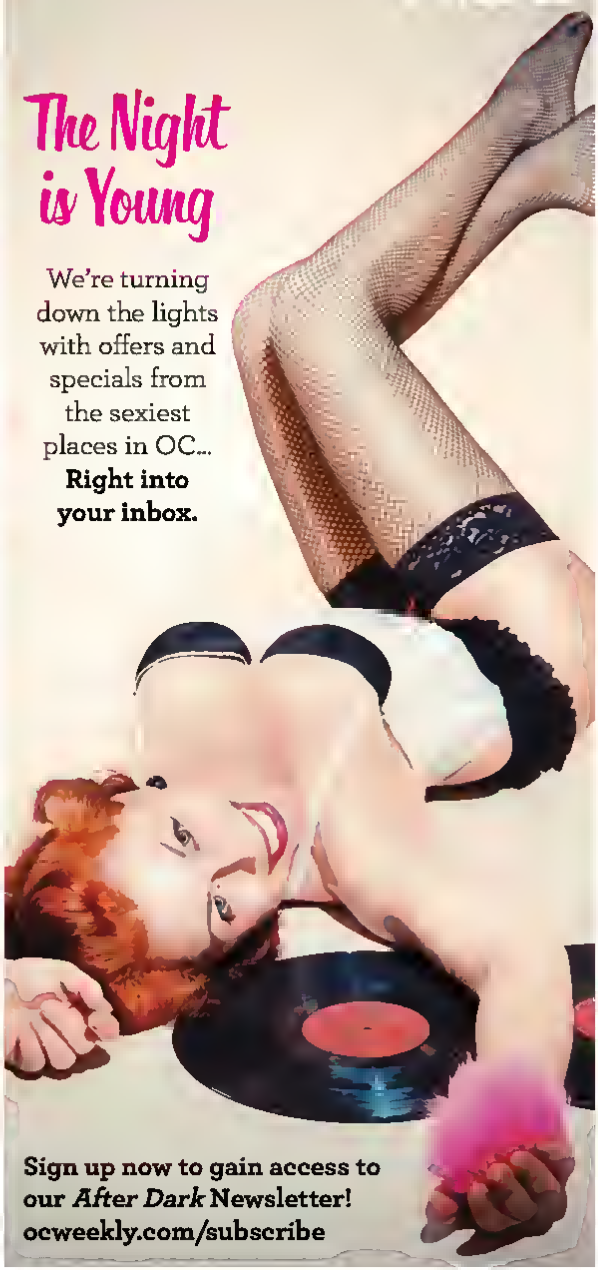
GOOD WEED. BETTER PEOPLE.
COME EXPERIENCE LIFE AT A HIGHER LEVEL
blüm
UPCOMING
VENDOR DEMOS
only at blüm Santa Ana
indigopro April 5th 1pm-3pm
Select April 6th 4pm-7pm
UTOPIA FARMS April 13th 4pm-7pm
Big Pete's April 20th 1pm-4pm
KIVA April 20th 2:30pm-4:30pm
REDEEM COUPON
25% OFF ENTIRE PURCHASE
+ A PREROLL FOR A PENNY!
LetsBlum.com (949)238-4203 MED M10-17-000138TEMP REC A10-170000064TEMP



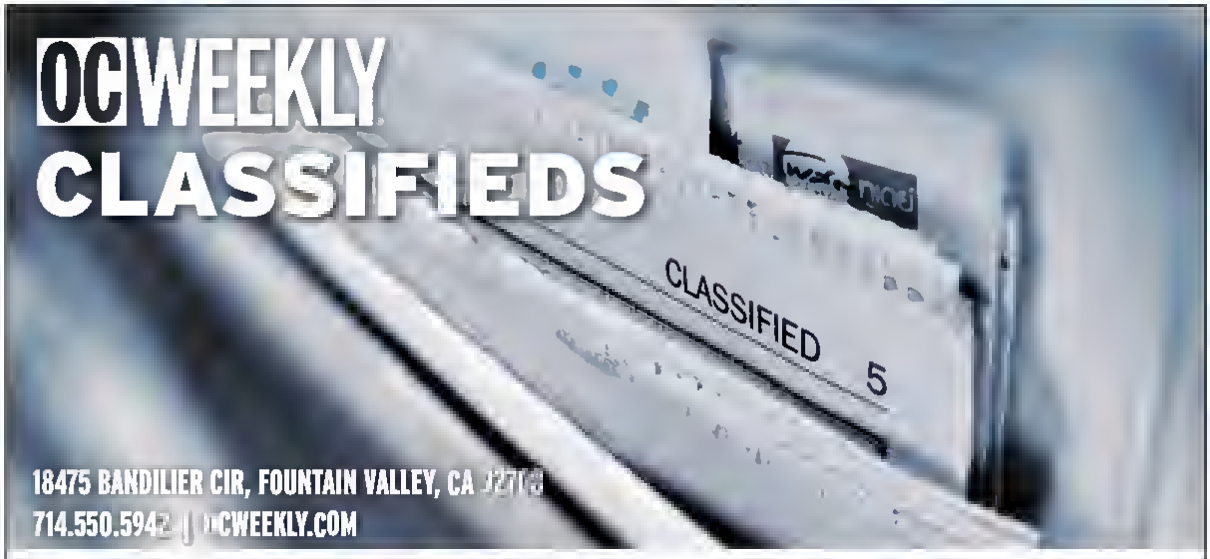
AFTER DARK

The Night is Young

We're turning down the lights with offers and specials from the sexiest places in OC... **Right into your inbox.**



Sign up now to gain access to our *After Dark* Newsletter!
ocweekly.com/subscribe



CONDITIONS: All advertisements are published upon the representation by the advertiser and/or agency that the agency and advertiser are authorized to publish the entire contents and subject matter thereof, that the contents are not unlawful, and do not infringe on the rights of any person or entity and that the agency and advertiser have obtained all necessary permission and releases. Upon the *OC Weekly*'s request, the agent or advertiser will produce all necessary permission and releases. In consideration of the publication of advertisements, the advertiser and agency will indemnify and save the *OC Weekly* harmless from and against any loss or expenses arising out of publication of such advertisements. The publisher reserves the right to revise, reject or omit without notice any advertisement at any time. The *OC Weekly* accepts no liability for it's failure, for any cause, to insert an advertisement. Publication and placement of advertisements are not guaranteed. Liability for any error appearing in an advertisement is limited to the cost of the space actually occupied. No allowance, however, will be granted for an error that does not materially affect the value of an advertisement. To qualify for an adjustment, any error must be reported within 15 days of publication date. Credit for errors is limited to first insertion. Drawings, artwork and articles for reproduction are accepted only at the advertiser's risk and should be clearly marked to facilitate their return. The *OC Weekly* reserves the right to revise its advertising rates at any time. Announcements of an increase shall be made four weeks in advance to contract advertisers. No verbal agreement affecting the rates and/or the terms of this rate card shall be recognized.

EMPLOYMENT

Regional Planner (Lemoore, CA) Develop, prepare studies relating to transportation planning. Bachelor's in Urban Planning/Public Policy related. Resume to: Kings County Association of Governments, 339 W D St #B, Lemoore, CA 93245

Create project model & develop 3D fabrication drawings for iron & structure steel work. Req'd: Master of Architecture. Mail resume: JEM Unlimited Iron, Inc. 219 N Euclid Way, Anaheim, CA 92801

Acupuncturist: E/T. Treat patients with acupuncture therapy. MS in Acupuncture & Oriental Medicine req'd. Resume: Steve Kim Chiropractic, Inc. 14210 Culver Dr #E, Irvine, CA 92604

COPY EDITOR: Assist in drafting/editing advertising, promotional & branding copy for use in publication, broadcast & Internet media to promote product sales. Mail resume to: United Exchange Corp. Attn: President, 5836 Corporate Ave. Ste 200, Cypress, CA 90630

ENGINEERS Bus. Dvlpmnt Mgrs. Eng'g in Irvine, CA. Build company's position in the wireless testing mkt. by dvlping new bus. channels & opportunities & maintaining & expanding upon existing bus. relationships. Reqs: 5 yrs exp. Travel up to 30% of the time. **Apply: 7 Layers Inc., Attn: C. Church, Job ID# BDM003, 15 Mu-sick, Irvine, CA 92618.**

Sr. Design Assurance Engr to design/dvlp Class II med. devices. Reqs: MS + 2 yrs w/med. device design / dvlpmt / qlty engrg. statistical data analysis, data interpretation, 21 CFR 820, ISO 13485-based Qlty Mgmt. Systms. & MDSAP rqmts. 15% domestic & Intl travel rqrd. **Mail CV to Jimena Peña /Kerr Corp., Re: SDAE 1717 West Collins Ave., Orange, CA 92867**

Thong Yu Wong & Lee, LLP seeks Staff Accountant. Bachelor's in acct or related field reqd. Work on tax, business planning, audit and compilation matters for clients. Work site: Rosemead, CA. Mail resume to: 8450 Garvey Ave., Ste. 200, Rosemead, CA 91770

Talent Buyer responsible for all aspects of talent buying/booking for events, festivals, and/or venues promoted by Frias Entertainment Group. Research new music, new artists to increase company revenue, business, & meet company goals for forecasted bottom line. Coordinate w/ agents, submit offers & negotiate contracts btwn Frias & Artist. Assist w/ building & implementing budget for each booked concert or annual festival. Interpret & analyze event budgets, manage calendar scheduling, pro formas. Communicate progress w/ production, marketing, ticketing & artist management team. 4 yrs exp. as a talent buyer or in the alt. 4 yrs exp. in live latin music programming. Please send resume to place of employment, Attn: John Frias, Frias Entertainment Group Inc. 219 E. Washington Avenue, Santa Ana, California 92701

Cost Estimator—ID costs for materials, equip, labor, docs and permits. Prepare estims for res, condo, apt and comml project bids. Find cost reduct solutions. Send res to AMKO Development, Inc., 310 W. Orangethorpe Ave., #A, Placentia, CA 92870

PreSchool Teacher (Montessori) will design instructions/activities to promote social physical & intellectual growth for students, 18 mth old infants to 6 yr olds. Will instruct under the Montessori method of education, will plan ind/grp activities in sensory & motor language, as well as social experiences and self-care. 2 yr exp. as Preschool Teacher in Montessori Method or in the alt. 2 yr exp of nursery school exp. w/ diploma or certificate in Pre-School Education + training in Montessori method of education. Place of employment: Irvine, CA. Send resume to: W. Costa, The Montessori LLC, 515 N. State College Blvd., Anaheim, CA 92806

Computer Systems Analysts / Software Developers Analysis, Design, and Development of Software Applications using various software languages and tools. Positions available at Cypress, Culver City & Multiple Locations. Min Education: Bachelor Degree in Computer Science or Related Field of Education. Mail Resume to Millennium Global Technologies HR, 17901 Von Karman Ave Suite #600 Irvine CA 92614

PROJECT SCIENTIST sought by University of California, Irvine in Irvine, CA. Conduct research on human-computer interaction applied to the "Internet of Things" including electronic devices and software applications for advancements in user-centric healthcare and energy efficiency. Send resume to: Tiffany Shih, 4006C Calit2 Building #325, UCI Irvine, CA 92697

HR DIRECTOR, AMERICAS sought by Burleigh Point, Ltd. dba Billabong USA in Irvine, CA. Oversee the HR function to provide advice and support in relation to all HR matters. Send resume to: Mara Pagotto, Burleigh Point, Ltd dba Billabong USA, 117 Waterworks Way, Irvine, CA 92618

Pacific Life Insurance Co. has the following job opening: Director, ALM Actuary in Aliso Viejo, CA (Req #20038R). **Send resume to employment@pacificlife.com Referencing Req # EDE.**

Graphic Designer f/t, Perform Graphic Designer's duty. BA Deg in Design or Related. Resume: CSC SPORTS, INC. @ 700 N. Valley St., #D, Anaheim, CA 92801

Software Engineer III Kronos Incorporated, Irvine, CA. Serve as a member of a Develop team & assist in development of fast moving customer centric web apps. Bachelor's degree (or equiv. foreign degree) req'd in Comp. Sci., Electronics & Communication Enginring, Electrical Enginring, or related field & 5 years of exp. as a Software Developer. Review full job description & req's & apply at "Careers" page at www.kronos.com under "Software Engineer III" in Irvine, CA (Req # 20170210G). Interested candidates send resume to Coogle LLC, PO Box 26184 San Francisco, CA 94126 Attn: A. Johnson. Please reference job # below.

Software Engineer (Irvine, CA) Design, develop, modify, & test software needed for various Coogle projects #1615 20452. Exp. Incl. Java, Javascript, Objective-C, or Python, ETL Pipelines, API dsgn, machine learning, data analysis, data base systems or SQL, performance optimization algorithms, data structures, or distrib sys. & DD programming.

DIRECTOR, GLOBAL ENTERPRISE INFRASTRUCTURE sought by Burleigh Point, Ltd. dba Billabong USA in Irvine, CA. Responsible for IT infrastructure operational results and KPI's. Provide strategic direction, coaching, development and mentoring to team. Periodic international travel required. Send resume to: Ingrid Anderson, Burleigh Point, Ltd. dba Billabong USA, 117 Waterworks Way, Irvine, CA 92618.

Pastor In Irvine, CA. Please send resume to The Neighborhood Baptist Church of Orange County, 930 Roosevelt, Ste. 216, Irvine, CA 92620.

EXECUTIVE DIRECTOR University of California, Irvine. EXECUTIVE DIRECTOR OF DEVELOPMENT, CANCER PROGRAMS sought by University of California, Irvine in Orange, CA. Active management of major gift officers through monthly portfolio reviews, pipeline management, annual goal setting and performance review process. To apply for this position, visit us online at: job.uci.edu, click on job listings and search for job number 2018-0186. UCI is an EO/AA Employer.

REAL ESTATE FOR SALE

FIRST TIME BUYER'S PROGRAMS !!!! $1000 Down. Many Homes Available! All SoCal Areas! Will consider Bad Credit. 4% APR. Call or Text Agent **562-673-4906**

SERVICES

530 MISC. SERVICES

Living Elements Landscaping. The power of curb appeal. Landscape Design and Installation. All aspects of landscaping. Hardscape and artificial turf. Drought tolerant concepts. Licensed and insured. Lic #1013372. Warranty on all work. Convenient and reliable. Call (714)200-5668.

FIRST TIME BUYER'S PROGRAMS!!!! $1000 Down. Many Homes Available! All SoCal Areas! Will consider Bad Credit. 4% APR. Call or Text Agent 562-673-4906.

WANTS TO purchase minerals and other oil & gas interests. Send details to P.O. Box 13557, Denver, Co 80201

Play It Again, Sam

Revisiting the legacy of Sam's Seafood, Seal Beach's original Polynesian palace

BY TAYLOR HAMBY

The buildings that have stood at what's now 16278 Pacific Coast Highway in Sunset Beach or Surfside (call it what you want, just don't DARE call it Huntington Beach around a local) have weathered their fair share of storms over the years. They've endured the tradewinds of new development, a flaming inferno and even Hurricane Hamby after I've had one mai tai too many.

For the past decade, that address has been the home of Don the Beachcomber restaurant and Dagger Bar, but more memorably, it was the location of Sam's Seafood restaurant for more than half a century before that.

Starting in 1923, Sam's Seafood was a staple of Southern California beachfront dining. What began as a bait shop opened by Greek-immigrant brothers Sam and George Arvanitis in Seal Beach evolved into a fish market, then full-fledged Art Deco-era destination restaurant by the 1940s. The *Independent Press-Telegram* in Long Beach recalled in a Christmas Day 1975 article, "Sam's first gained famed [sic] as a seafood restaurant back in the 1920s and '30s because of the quality of its swordfish."

The restaurant proudly boasted the superiority of its swordfish with a Moby Dick-sized, blue swordfish sign on the roof of the building. That symbol soon became iconic, appearing on matchbooks and post cards with sayings such as "Dine at the Sign of the Swordfish." The belly of the fish held the various incarnations of the restaurant's name—be it Sam's Seafood Spa, Sam's Seafood Grotto, Sam's Sea Foods or just plain Sam's—painted or later spelled out in neon.

By the 1950s, the Deco movement was passe, and Southern California had Google fever. Named after the Los Angeles diner, the bold, modern style was highly influenced by the Space Age and overtook the look of restaurants of the day. Sam's Seafood was no exception and remodeled the eatery to something fit for the Atomic Age. The rooftop swordfish was joined by a giant standing neon sign out front, complete with bitchin' boomerang.

At 3 a.m. on Feb. 17, 1959, a fire burned Sam's Seafood to the ground. Forced to rebuild, then-owners Ruth, Nick and Dick Katsaris glommed on to a different midcentury fad sweeping Southern California: tiki! In 1960, they invested $1 million and hired architect Don Davis to design the new, new face of Sam's and introduced Surfside to "Sam's Seafood and Hawaiian Village." A matchbook from the era exclaims, "Dine in any of our new South Seas Rooms. ... You'll be overwhelmed by their tropical splendor!"

It was this incarnation of Sam's that fostered some of the most legendary tales. Lucille Ball and Desi Arnaz were said to have dined there. An old photo shows surfing legend Duke Kahanamoku holding a large trophy beside members of the Katsaris family, with everyone decked out in aloha shirts. A black-and-white photo of Bradley Nowell and, more important perhaps, his dalmation Lou Dog places the Sublime front man and former Surfside resident as performing at Sam's just a year before his death.

In 1974, Sam's Seafood expanded south, opening a second location in Corona del Mar, ironically taking over the only official Don the Beachcomber location in Orange County after it shuttered that same year.

Because history has a sick sense of humor, the same thing, but opposite, would happen 30 years later. Online reviews from the early 2000s painted Sam's Seafood as a shell of its former glory. By the middle of that decade, Sam's had traded hands a handful of times, even closing for a year in 2006. The place was reopened under the name Kona for a second in 2007, I've had hangovers that have lasted longer!

In March 2008, threats of demolishing the building to make way for apartments arose but were eventually fended off. Since then, various scares of closing and razing of the historic building have come up every few years like bad cases of botulism.

Controversial former Los Angeles City Councilman Art Snyder and his wife, Delia, rebranded the spot as the Don the Beachcomber in 2009. This restaurant had little to do with the original in Hollywood from the 1930s, arguably the first tiki restaurant and birthplace of some of the genre's most iconic cocktails. Ernest Raymond Beaumont Gantt (a.k.a. Donn Beach-Comber, alias Donn Beachcomber, legally named Donn Beach) had been 6 feet under the sands of Honolulu for 19 years by the time the Don's in Sunset opened its doors.

According to a recent article in *Los Angeles Magazine*, Delia knew Doon Beach, who was a friend of her father's, and she claims he taught her some of his secret tiki cocktail recipes. The Snyders purchased the rights to the Don the Beachcomber name from Gantt's ex-wife, Cora Irene "Sunny" Sund, who was the real brains behind the business and responsible for turning the restaurant into the multilocation, midcentury phenomenon it became. United States Patent and Trademack documents show Snyder's company, Marisol LLC, registered "Don the Beachcomber" as a trademark in 2005.

SAM'S I AM

CHRIS JEPSEN

The Snyders worked hard to restore the location to its former tiki-tastic glory, bringing in royalty such as Bambon Ben to decorate after years of misguided management left the place looking more Hobby Lobby than the authentic midcentury Polynesian pop relic it was.

In 2015, the volcano of redevelopment started rumbling again with news that the land surrounding Don the Beachcomber was being labeled an "opportunity zone" and recommended for rezoning to become high-density parking. Tiki-heads, history nerds and rummies gathered their tiki torches and stormed the Huntington Beach City Council to oppose the decision, and in July of that year, the city announced the area "will not be evaluated by the city for other potential land uses, to include residential," according to a press release.

It was noted, however, "while the city will not take further action on these two sites, it is important to note that the owners of both properties [Don's and Peter's Landing] have previously expressed interest in redeveloping." The announcement went on to say redevelopment could still occur, but that would be up to the owners, not Huntington Beach, and the public would be notified before shit went down. The tiki gods were pleased.

Don the Beachcomber again started making waves this March with the announcement of a two-night stand of shows celebrating its 10-year anniversary at the historic compound. Though it was officially billed as the Ohana Fest, rumors on social media quickly started, saying the shows would actually mark the last nights of the Polynesian paradise.

The rumors of the restaurant and bar's closing were sparked by cryptic and nostalgic posts on the Instagram account of the Hula Girls, a local "hulabilly" band and Dagger Bar mainstay, as well as the curious move of reggae legend Fully Fullwood's Sunday residency to the Broken Drum in Long Beach and several concerts after March 31 relocated to Original Mike's in Santa Ana.

The music festival sold out, with tikiphiles coming to pay homage to the largest, semi-original Polynesian restaurant in Orange County for what could be the last time. Décor slowly disappeared from the walls, but whether that was by design or from premature grave-robbing is unclear. There was a somber tone in the air as bands waxed poetic from the stage about the legacy of the building and the owners' plans to move the luau somewhere else.

As of press time, Don the Beachcomber has made no official statement on the state of the business. According to comments on its Instagram page, Don's will be open "regular business hours" this week. So go while you can, before the next wave of redevelopment hits the shores of "small town" Sunset Beach and turns it into another Pacific Shitty.

YESTERNOW@OCWEEKLY.COM

ORANGE COUNTY'S FIRST LICENSED CANNABIS DISPENSARY

NOW LEGAL!

MUST BE 21 YEARS OF AGE TO PURCHASE RECREATIONAL (NON-MEDICINAL) CANNABIS

4/20 CELEBRATION

JOIN US FOR HUGE DISCOUNTS AND SPECIALS

SCSA
SOUTH COAST SAFE ACCESS

LICENSED & LEGAL

SENIOR
10% OFF

DISABILITY
10% OFF

VETERANS
25% OFF

STUDENTS
10% OFF

RETIRED LAW ENFORCEMENT
20% OFF

WEBSITE
SOUTHCOASTSAFEACCESS.COM

CALL
949.474.7272

STORE HOURS
MON-SAT 8AM-10PM
SUN 10AM-8PM

FIND US
1900 E WARNER AVE,
SANTA ANA, CA, 92705

2017 BEST OF Readers Poll NOMINEE OC WEEKLY

RECREATIONAL (NON-MEDICINAL) CANNABIS SALES ARE SCHEDULED TO BE PERMITTED BY SELECT LICENSED ENTITIES STARTING JANUARY 1, 2018. ADVERTISER IS CURRENTLY A LICENSED MEDICINAL CANNABIS DISPENSARY, HAS SUBMITTED THE REQUISITE APPLICATIONS FOR RECREATIONAL SALES AND ANTICIPATES OBTAINING FULL LICENSURE FOR RECREATIONAL SALES STARTING JANUARY 1, 2018. COMMENCEMENT OF RECREATIONAL SALES BY ADVERTISER ON JANUARY 1, 2018 IS CONDITIONED ON OBTAINING FULL LICENSURE OR EXEMPTION THEREFROM.

forgetstoner.com | MedMen